

Name: \_\_\_\_\_

## Figurative Language Poem 2

### I Sing the Battle

By Harry Kemp

I SING the song of the great clean guns that belch forth death at will.  
"Ah, but the wailing mothers, the lifeless forms and still!"

I sing the song of the billowing flags, the bugles that cry before.  
"Ah, but the skeletons flapping rags, the lips that speak no more!"

I sing the clash of bayonets, of sabres that flash and cleave.  
"And wilt thou sing the maimed ones, too, that go with pinnedup sleeve?"

I sing acclaimed generals that bring the victory home.  
"Ah, but the broken bodies that drip like honey-comb!"

I sing of hosts triumphant, long ranks of marching men.  
"And wilt thou sing the shadowy hosts that never march again?"



### Review Questions

**Directions:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify two examples of **personification**: explain what is being personified how.
2. Identify an example of **simile**: explain which two things are being compared.
3. Identify an example of **metaphor**: explain which two things are being compared.
4. Find an example of **alliteration**. List the alliterative words.
5. Why is every other line contained in quotation marks? What is the effect of this technique?
6. In the third stanza of the poem, the speaker references "pinnedup sleeves": why would someone pin their sleeves? To what is the speaker referring and how do you know? Use evidence from the text.
7. What is the **mood** of this poem? How does it make you feel and why does it make you feel this way?
8. What is the **thematic message** of this poem? In other words, what lesson is the author attempting to express with this poem? Explain your answer.

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### Figurative Language Poem 3

#### *From The Grave*

By Robert Blair

Dull Grave!—thou spoil'st the dance of youthful blood,  
Strik'st out the dimple from the cheek of mirth,  
And every smirking feature from the face;  
Branding our laughter with the name of madness.  
Where are the jesters now? the men of health  
Complexionally pleasant? Where the droll,  
Whose every look and gesture was a joke  
To clapping theatres and shouting crowds,  
And made even thick-lipp'd musing Melancholy  
To gather up her face into a smile  
Before she was aware? Ah! sullen now,  
And dumb as the green turf that covers them.



#### Review Questions

**Directions:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify two examples of **personification**: explain what is being personified & how in each example.
2. Identify an example of **hyperbole**: explain how it is exaggerated.
3. Identify an example of **metaphor**: explain which two things are being compared.
4. Identify an example of **simile**: explain which two things are being compared.
5. What is the **tone** of this poem? How does the speaker feel about the subject(s) of the poem? Use evidence from the text to explain your answer.
6. In line four of the poem, the speaker says that “[the Dull Grave brands] our laughter with the name of madness.” What does the speaker mean by this line? Explain your answer.
7. What is the **thematic message** of the poem? In other words, what lesson is the author attempting to express with this poem?

Start your responses here: