

Unit 3: Inspired by Nature

Essential Question:

What does it mean to be in harmony with nature?

Cover Design and Annotations by:

Directions:

1. Review the unit opening page, and write the unit's essential question on the first line above.
2. Design a look for this cover using colors, images, shapes and other elements that matches one or more of the unit readings. Don't forget to put your name on the second line above.
3. Use the "Taking Notes" pages to annotate each story in the unit. Be sure to fill in all the sections with sufficient details.
4. Complete the response log boxes for each story with at least two sentences of explanation.
5. Use your packet to study for upcoming reading checks, quizzes, and tests.
6. Submit all pages of your work in Archie once all readings are finished.

TAKING NOTES

Name: _____ Topic **“Never Retreat” from Eyes Wide Open**
by Paul Fleischman

Main Points (bullet points):

Author Notes:

Author's Purpose and Claim:

Hook/Introduction:

Reasons:

Counterclaim/Opposing Side:

Conclusion:

Direct Quotes, key facts,
figures, evidence or statistics

Genre: Argumentative Non-Fiction

Examples of Evidence: (1-2 each)

Statistics-

Quotations from Experts-

Anecdotes-

Examples-

Subjective Point of View:

Opinion-

Loaded Language-

Questions you have

KEY WORDS

TAKING NOTES

Name: _____ Topic Mississippi Solo by Eddy Harris

Main Points (bullet points):

Direct Quotes, key facts,
figures, evidence or statistics

Author Notes:

Genre: Memior

Setting:

Figurative Language

Author Tone:

Metaphor examples:

Plot Details

Exposition:

Simile examples:

Inciting Incident:

Rising Action:

Personification examples:

Crisis/Climax:

Falling Action:

Imagery

Resolution:

Sight-

Story Mood:

Smell-

Theme:

Sound-

Taste-

Touch-

Questions you have

KEY WORDS

TAKING NOTES

Name: _____ Topic **"The Drought" by Amy Helfrich**

Main Points (bullet points):

Author Notes:

Direct Quotes, key facts, figures, evidence or statistics

Genre: Sonnet

Italian Sonnet Elements:

Problem-

Solution-

Setting:

Author's Tone:

Shakespearean Sonnet Elements:

Three section focus-

Conclusion couplet-

Rhyme Scheme-

Plot Summary:

Poetic Devices:

Alliteration-

Symbol-

Poem Mood Change:

Imagery- (include the sense)

Theme:

Personification-

Questions you have

KEY WORDS

Response Log

Use this Response Log to record your ideas about how each of the texts in Unit 3 relates to or comments on the **Essential Question**.



ESSENTIAL QUESTION:
What does it mean to be in harmony with nature?

| | |
|---|--|
| <p>"Never Retreat" from <i>Eyes Wide Open</i></p> | <p>What changes must people make to combat climate change?</p> |
| <p>from <i>Mississippi Solo</i></p> | <p>What can nature teach people?</p> |
| <p>"The Drought"</p> | <p>What can people learn from nature during times of struggle?</p> |