

For the last big assignment of the year, I want you to be as creative as you like. **This will be a test grade.**

Pick from any of the texts that we read throughout the year and do something creative inspired by it.

Some ideas (that you are by no means limited to) :

- Draw a new book cover
- Make character aesthetics
- Make tik toks inspired by the characters/story
- Make a playlist inspired by the characters/the book itself
- A poetry collection

You can work solo or as a duo. Partnerships can be taken up across classes, if desired. If working in a group, each person should still write their own individual explanation!

To go along with the creative aspect of the assignment, I want you to write an explanation that talks about why you did what you did, what your choices represent, and how your piece is a good representation of the themes of the text selected.

Explanation should be a page long and MLA format - double spaced, times new roman, 12 point font.

Be prepared to share final results :) The presentation will be another, separate participation grade

Find below a comprehensive list of all texts read this year:

Books

- *Catcher in the Rye* by J.D. Salinger (summer reading)
- *Annie John* by Jamaica Kincaid (summer reading)
- *House on Mango Street* by Sandra Cisneros
- *In Cuba I was a German Shepherd* by Ana Menendez
- *The Great Gatsby* by F. Scott Fitzgerald
- *The Metamorphosis* by Franz Kafka
- *Lord of the Flies* by William Golding

Plays

- *Hamlet* by William Shakespeare
- *A Raisin in the Sun* by Lorraine Hansberry
- *The Glass Menagerie* by Tennessee Williams (summer reading)

Poems

- "The Golden Shovel" by Terrance Hayes
- "Exultation is the Going" by Emily Dickinson
- "We Real Cool" by Gwendolyn Brooks
- "Jabberwocky" by Lewis Carroll
- "All the world's a stage" by William Shakespeare
- "My mistress' eyes are nothing like the sun" by William Shakespeare
- "Shall I compare thee to a summer's day?" by William Shakespeare
- "On Aging" by Maya Angelou
- "Ozymandias" by Percy B Shelley
- "Harlem" by Langston Hughes
- "Ode on a Grecian Urn" by John Keats
- "La Belle Dame sans Merci" by John Keats

Short Stories

- "A Tropical Horror" by William Hope Hodgson
- "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez
- "The Birthday Party" by Katherine Brush
- "Social Isolation is Killing Us" by Druv Khullar
- "Hills Like White Elephants" by Ernest Hemingway
- "Samsa in Love" by Haruki Murakami