

Unit 2: Reality Check

Essential Question:

Cover Design and Annotations by:

Directions:

1. Review the unit opening page, and write the unit's essential question on the first line above.
2. Design a look for this cover using colors, images, shapes and other elements that matches one or more of the unit readings. Don't forget to put your name on the second line above.
3. Use the "Taking Notes" pages to annotate each story in the unit. Be sure to fill in all the sections with sufficient details.
4. Complete the response log boxes for each story with at least two sentences of explanation.
5. Use your packet to study for upcoming reading checks, quizzes, and tests.
6. Submit all pages of your work in Archie once all readings are finished.

TAKING NOTES

Name: _____ Topic **“Two Legs or One” by Josepha Sherman**

Main Points (bullet points):

Author Notes:

Setting:

(Conflicts: Internal Underlined External Bold)

Exposition:

Inciting Incident:

Rising Action:

Crisis/Climax:

Falling Action:

Resolution:

Major Theme:

Minor Theme:

Direct Quotes, key facts,
figures, evidence or statistics

Genre: Folktale

Folktale Elements:

-
-
-
-

Irony Examples: (surprises)

-
-

Hyperbole Example:

-

Humor Techniques:

Character details:

-Goha:

-Goha's Wife:

Questions you have

KEY WORDS

TAKING NOTES

Name: _____ Topic **“Not Everything It Seems”**

by Arnetta Carter

Main Points (bullet points):

Author Notes:

Direct Quotes, key facts,
figures, evidence or statistics

**Genre: Informational
Article (informal style)**

Author's Purpose:

Important Facts: (summarized)

(Include Paragraph Numbers in Parentheses)

Hook:

Quotations:

Central Idea:

“#Worldofinfluencers”:

Statistics:

“Blurred Lines”:

“Still Killing It?”:

Examples:

“Navigating the Influencer World”:

Closing Statement:

Conclusion(s) Drawn by Reader:

Questions you have

KEY WORDS

TAKING NOTES

Name: _____

Topic **"The Song of Wandering Aengus"**
by W. B. Yeats (rhymes with gates)

Main Points (bullet points):

Author Notes:

Setting/ Background:

Speaker:

(Conflicts: Internal Underlined External Bold)
Exposition:

Inciting Incident:

Rising Action:

Crisis/Climax:

Falling Action:

Resolution:

Author's Tone:

Theme:

Direct Quotes, key facts,
figures, evidence or statistics

Genre: Rhymed Narrative Poem

Quotations Supporting Mood:

-

-

Quotations with Sound Devices:
(alliteration, refrain, rhyme, etc.)

-

-

Quotations with Literary Devices:
(allusion, imagery, metaphor, etc.)

-

-

**Quotations that show Poetic
Voice:**

-

-

Rhyme Scheme:
ABCBDEFE (1) GHGHIJKJ (2)
LMNMOPQP (3)

Questions you have

KEY WORDS

TAKING NOTES

Name: _____

Topic **“Eldorado” by Edgar Allan Poe**

Main Points (bullet points):

Direct Quotes, key facts, figures, evidence or statistics

Author Notes:

Quotations Supporting Mood:

Setting/ Background:

Speaker:

(Conflicts: Internal Underlined External Bold)
Exposition:

Quotations with Sound Devices:
(alliteration, refrain, rhyme, etc.)

Inciting Incident:

Rising Action:

Quotations with Literary Devices:
(allusion, imagery, metaphor, etc.)

Crisis/Climax:

Falling Action:

Quotations that show Poetic Voice:

Resolution:

Author's Tone:

Theme:

Rhyme Scheme:
AABCCB (1) DDDEEB (2)
FFBGGB (3) HIBJJB (4)

Questions you have

KEY WORDS

Response Log

Use this Response Log to record your ideas about how each of the texts in Unit 2 relates to or comments on the **Essential Question**.

ESSENTIAL QUESTION:
What can blur the lines between what's real and what's not?

| | |
|--------------------------------|---------------------------------------------------------------|
| "Two Legs or One?" | How can you determine the truth? |
| "Not Everything It Seems" | How can you tell what's real and what's fake on social media? |
| "The Song of Wandering Aengus" | What makes someone chase a dream they aren't sure is real? |
| "Eldorado" | What makes someone chase a dream they aren't sure is real? |