

Script: Track stars
Vivian Calvet

Characters: Brooke Hutchinson, Jonathan Dewey, Label Agent
(Alica), Manager

It's July 15th and Brooke and John are talking outside on the sidewalk, in a break during their meeting with the record label agent at Atlantic Records.

(The door swings open to outside, air coming in, with Brooke leading out first)

Brooke: [shuts the door behind John] What's going on right now? Are you going to just sign your name under all of these conditions without us discussing the new restrictions today?

Jonathan: We talk every day about the terms. I think that signing today is our best option before they try to take this opportunity away. [he puts his hands in his pockets] You know how much this means to us, do you really have to storm out right now?

Brooke: I understand this situation, and I want this too, but they added seven more conditions to stuff we have to wait for, and the major one being that we don't automatically get the rights to our master recordings. We have to wait 2 years John, and that is if we break out in the first place. [mutters under her breath and turns head slightly] ...th..that isn't even the worst part-

Jonathan: [interrupts her] Ohh, I see what it is now...you want to finish your degree?

Brooke: [nods] You got it. *(in a more flat toned but disappointed voice)*

Jonathan: You know you can still do that right? We can figure something out, talk to the agent, she seems cool about it. [says convincingly *(almost like he's trying to convince himself too)*]

Brooke: I want to be able to finish this for me, you know. For more practical reasons obviously, like money...and if this doesn't end up working, there is something to fall back on.

Jonathan: [sighs] You can make it work...we can make *this* [points back and forth between himself and Brooke] work. On top of that we really do need to discuss the rights situation because that is our music, not Atlantic's.

Brooke: [nods] Let's go back in, we don't want to be late. [turns towards door and starts walking]

Jonathan: [follows behind her and goes to open the door]

Label Agent: What's up guys!

Both Jonathan and Brooke: Hey! [Jonathan's greeting slightly delayed]

Label Agent: Ready for round 2?

Brooke: Yep, we have a couple more things to discuss with you and the team by the way, regarding the guidelines.

(Jonathan walks to stand near the stairs)

Label Agent: Okay, [nods slowly] for sure. Let's walk over to the meeting room and we'll get everything sorted out.

(Everyone climbs up the stairs to get to the meeting room)

Label Agent: [opens door], I also totally forgot to actually introduce myself, it was pretty hectic last week when we first saw you, I know we exchanged numbers but it seems more correct for us to actually sit down and talk [laughs].

Jonathan: No yeah, you're fine! [smiles]

Label Agent: I'm Alica [Takes out her hands to gesture for a handshake]

Jonathan and Brooke: [shakes hand]

Alica: Now, we can get back to business [grabs folder, papers, and laptop from the table and walks to chair to sit down, *(it is the first from the right from the head seat of the table)*], all we have to do is wait for our manager and we can run everything by him!

Brooke: Sounds great, we've been meaning to talk to her about more of the rights and personal matters because everything else seems set, we just have that. [says nervously]

Jonathan: And...[turns to face Brooke] sorry to interrupt, but I have questions about the studio rental stuff, do you know who is even in charge of that?

Alica: Yes,...hmm [ponders, puts hand under chin to support neck] I believe that is with our CFO, but I think we might be able to deal with that matter now.

Jonathan: Oh, okay [looks at watch]...how much longer is this going to take?

Brooke: Not too long I hope, right Ali?

Alica: Don't worry! This happens like every time, he flew in from L.A. this morning so it's been non-stop. He'll be here soon. [says reassuringly]

(door flies open, papers fly off desk)

Manager: [looking down, putting phone in pocket] Yes, like now [laughs]. Good afternoon everybody, sorry I'm late.
