

LITERATURE CIRCLE PRESENTATION OUTLINE

Group member names: _____

Book(s) in this group: _____

Outline Due Date: 11th December 2025, Thursday

Final Presentation Date: 16th-19th December

You and your group will use the following sections and prompts to create a **detailed outline** for your presentation. **Your final presentation will be graded as a test, so the expectations are high.** This outline must reflect:

- Proper analysis and examination of the story and the characters
- Clear explanations with text evidence were asked for
- Well-reasoned claims supported by textual evidence
- Collaborative thinking (you're working as a group; everyone should be contributing)
- Appropriate academic writing and vocabulary

Important Notes

- *You have not finished the book, so your analysis will be based on what you know so far, plus predictions and patterns you can identify/infer.*
- *Your group may have people reading a different novel, so be prepared to synthesize, compare and contrast across texts.*
- *This packet becomes the full outline + plan for your final presentation.*
- *The highest point earned on Classroomshare will be deducted from this outline as a Quiz grade over the course of the Literature Circle days.*

SECTION 1 : GROUP READING STATUS OVERVIEW

A. Who is reading which book? List each member and the book they are reading.

Group Member	Book Title	Chapter/ Page You've Reached

B. Initial Big Question: What large ideas/questions seem to be emerging in your books? Separate for each book.

(Example: growing up, family, courage, secrets, identity, survival, class, fate.)

Write **3-4** emerging big ideas below:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION 2 – DETAILED PLOT MAPPING

Even though you have not finished the book, you should create a working outline of the plot so far. If group members have different books, do all plots separately.

A. Plot Structure Organizer for EACH Book in the Group

Book Title:

1. Exposition (as of now):

Setting(s) introduced:

Important background information:

Characters introduced in the beginning:

Book Title:

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Setting(s) introduced:

Important background information:

Characters introduced in the beginning:

2. Rising Action (ongoing conflicts, discoveries, complications)

List the major events so far that push the story forward. Number them in order and explain the significance of each. Include why it matters:

3. Predicted Climax

Based on patterns, themes, and foreshadowing, predict the possible turning point. **(This must be evidence-based, not a wild guess)**

4. Potential Falling Action & Resolution Predictions

Again, use patterns, clues, text evidence and reasoning.

B. PLOT ANALYSIS

For groups with the **same book**, skip questions 3a, 5Be.

1. What type(s) of conflicts appear in the/each story? (Character vs. Self, Character vs. Character, Character vs. Society, Character vs. Technology)
2. What are the strongest differences between the characters? You can choose the main character and any of the side characters)
- 3a. Which book's plot seems most tightly constructed?
- 3b. What seems to be some of the major "loopholes" or inconsistencies so far?
4. How does the/each author create suspense or mystery differently?

SECTION 3 : CHARACTER ANALYSIS

Complete in-depth analyses of one OR more of the central character(s) from each book in your group.

A. CHARACTER PROFILE: Complete one per major character in your group

Character Name: _____

1. Character Type

- Protagonist
- Antagonist
- Dynamic
- Static
- Foil
- Other: _____

2. Character Traits (supported by evidence) : List 4-6 traits with textual evidence sentences or paraphrases.

Trait	Evidence (quote or paraphrase)	Explanation

3. Character Motivation (the “why” behind actions)

- What does the central character(s) want most? Why? What fear or pressure, motivation or goal drives them?

4. Character Growth (so far)

- How has the character changed or revealed new parts of their identity/motivations/fears? What events or relationships have shaped this?

5. Relationships With Other Characters

A. Provide a diagram explaining key relationships and how they influence the plot.

A large, empty rectangular box with a thin black border, intended for the student to draw a diagram illustrating key relationships and their influence on the plot.

B. COMPARATIVE CHARACTER ANALYSIS : You must compare characters within the same book OR characters from different books in your group.

Answer all of the following :

- a. Which character(s) seem most courageous? Why?
- b. Which characters struggle with identity, fear, or responsibility? How so?
- c. Which characters are shaped most by their environment or their family?
- d. Which characters have the strongest change in their identity or character at (growth or decline)?
- e. Which characters are the most similar to each other across texts? Explain.
- f. Which pairs of characters reveal similar themes, even if their stories are different?

SECTION 4 : PLOT LOOPHOLES + WEAKNESSES

Even strong books have gaps or moments that don't fully make sense.

A. Identify at least 1-3 loopholes or weaknesses in the plot. Examples may include unexplained character decisions, missing information, suspicious coincidences. For each loophole:

- Describe the loophole
- Explain why it stands out
- Come up with a possible explanation OR how the author could have fixed it

B. Comparative Loophole Analysis

- Which book (or which character arc) has the tightest structure so far? (
- Which has the most gaps? Skip if your group has the same book)
- What do these gaps reveal about the author's writing choices, priorities, or genre?

SECTION 5 : CONNECTING PLOT + CHARACTER

How does the plot and character development influence each other?

Answer all:

- How do characters create or escalate the major conflicts?
- How do the plot events pressure characters into changing?
- Which characters feel designed to teach the reader something?
- Which characters serve as mirrors, parallels, or opposites—even across books?
- How do predictions about the plot shift based on what you know about the characters?

SECTION 6 : PRESENTATION BLUEPRINT

Use this breakdown to structure/prepare your presentation.

Note: Your presentation SHOULD NOT include big chunks of text and that you read out from. Write in bullet points. Every member has to present as this is graded as a group.

- A. Slide-by-Slide Plan. You can use more than 1 slide for each pointer if needed. You do not need to fill this part out.

Slide 1 : Title + Group Members

Slide 2 : Overview of your book(s)

Slide 3 : Plot Map (Book 1)

Slide 4 : Plot Map (Book 2)

Slide 5 : (Comparative) Plot Discussion

Slide 6 : Character Analysis (Book 1)

Slide 7 : Character Analysis (Book 2)

Slide 8 : Comparative Character Discussion

Slide 9 : Loopholes + Weaknesses

Slide 10 : Synthesis + Predictions

Slide 11 : Final Conclusions