

HW for Nov. 17 - 21 2024

The following assignments are for ALL students, including students in Reading Plus & Intensive:

You will be putting together a **Poetry Portfolio** throughout this week and the week of Thanksgiving. In the end, you must have a total of 7 heart-felt poems.

Monday - Write your first poem from a 1st person POV. You may use any form you wish. This may be free verse, or follow the forms from your notes. Be sure to use alliteration, assonance AND consonance. Since it is first person, try to make it based on some kind of personal experience of yours. Use your notes to double check your work. Be sure to check your spelling and grammar. **EACH POEM THIS WEEK SHOULD BE NEAT AND ON SEPARATE PAPERS AS YOU WILL BE PUTTING THEM ALL TOGETHER TO CREATE YOUR PORTFOLIO!**

-Minimum 4 stanzas, 5 lines per stanza

-Give it a Title

Tuesday - Write your 2nd poem in a 2nd person POV. Remember that 2nd person means a POV that is directed to someone. For this one, I would like for you to dedicate it to either both your parents, just 1 parent or a special member of your family. You should be speaking directly to them in your poem. This one should be in the theme of "thanksgiving" or giving thanks to that person for the special things they do for you. Be sure to be specific in your poem. Think about how they pack your lunch, take you to the doctor when you are sick, take you to games or special events, cook you special dinners, or the work they put in to take care of you on a regular basis. This one would be nice for you to read to them as a "Thank you" for all they do for you.

-Must have a minimum of 3 stanzas and 5 lines per stanza

-Must have a rhyme scheme

-Must have a meter of 3 or 4 beats per line

-Must end in a powerful couplet

Wednesday-

Write your 3rd Poem in 3rd person (either limited or omniscient). In this one you are writing about someone or something. Any form or theme works, but it must use a minimum of 5 figurative language techniques and/or rhetorical devices that we have worked on in class.

-Must have 4 stanzas and 5 lines per stanza

-Must have a volta or change in tone midway

Thursday -

Try to write 2 poems tonight. They should either be a Lyric Poem or a Ballad, and BOTH MUST have REFRAIN. Any theme is acceptable; but it should be meaningful. Try to go deep. For these 2, make sure to use 5 of the rhetorical devices you learned about in class.

Friday - That makes 5 poems. Now you only have 2 more left. You may do them during the break or this weekend.

HW FOR THANKSGIVING BREAK AND DUE DEC. 1ST

The following assignments are for ALL students, including students in Reading Plus & Intensive:

You have 2 more poems to do. You may do them in any form that you like. Put together all your poems. You should have at least 7 poems in TOTAL. Make a nice cover for all your poetry. Decorate it with symbols taken from the themes of your poem. You may choose to do a collage, using magazines or you may choose to draw. Whatever you do, your product should be neat, demonstrate depth of thought, and effort. The cover is what should bind your poems together. Your portfolio should bind together all our poetry, and should represent your work with pride.

Be ready to submit upon return from break on December 1st. Portfolios will be a project grade.

Portfolio grade will be based on the following:

Authenticity 1
Imagery 1
Structure 1
At least 2 poetic techniques in each 2
Cover 1
7 poems 7
Proper POV 3
Ballad/Lyric with Refrain 1
Rhetorical Devices 2
Demonstrates effort 1

INTENSIVE READING & READING PLUS STUDENTS are still responsible for completing their weekly lessons for each week:

5 Reading Lessons
4 Vocabulary Lessons
1 SRI Lesson

LESSONS DUE ON SUNDAY NIGHT BY MIDNIGHT. NO MAKE UPS. WEEKS ROLL OVER.
IN ORDER TO GET CREDIT, NO RED LESSONS. YOU MUST PASS.

website: readingplus.com

Site Code: Archmid

Username should be your first initial and full last name (all lowercase) ex: cbriz

PW: Archie199 (with a capital A)