

## Notes : “Nothing Gold Can Stay” by Robert Frost

**Response:** Think of the words “green” and “gold”. What metaphorical or figurative meanings can these words have?

### 1. Background information on Robert Frost and career trajectory

- What was Frost admired for?
- Why did publishing outlets show little interest in him?
- How did he end up in London and how did his career begin to change?
- What did Frost’s career look like when he had to come to America during World War I?
- What was he a master of and what made his work refreshing/appealing to his readers?

- Why is knowing his background crucial to understanding the significance of his career and work during the 20th century?

## 2.Vocabulary

- Colloquial speech:
- Expatriate:
- Besiege:
- Brevity:
- Amid:
- Scarcity:

3.How does the form of the revised poem reflect its ideas? Which idea does it reflect?

4.Some of the differences between the original poem and the revised one

5.Imagery in the poem:

6.Personification in the poem:

Example of personification (line from the poem):

7.Example(s) of alliteration:

8.Rhyme Scheme:

9.. “Nature’s first green is gold”

a.Imagery:

b.How is this an impossible copular clause?