

Name: \_\_\_\_\_ Sec: \_\_\_\_\_

<b>Poetic Device</b>	<b>Definition of poetic device</b>	<b>Example from poem (Line/Stanza)</b>	<b>Explanation of poem example</b>	<b>Example in Black Cat (if any)</b>
Situational Irony				
Dramatic Irony				
Personification				
Imagery				
Tone				
Juxtaposition				
Free Verse				

Enjambment				
Pathos				
Rising Action				

## Test Review (Gothic Literature, Black Cat, Frankenstein)

<b>Gothic Literature</b>	Explanation / Your response
Literary Elements of Gothic Literature	
Typical setting for horror/gothic stories	
Perverseness	
Unreliable Narrator (although this kind of narrator is not unique to Gothic Literature, how does an unreliable narrator contribute to the themes and writing style of Gothic Literature?)	
<b>The Black Cat by Edgar Allan Poe</b>	
What's the name of the first cat?	
What's the name of the narrator?	
What happens to the second cat? Do we ever find out for sure?	
What is the purpose of the dark imagery used in the short story?	<p>One of the answers: It creates a grotesque and disturbing picture of cruelty</p> <p>Your answer:</p>

Which moment(s) in the short story most appeals to the reader's sense of pathos (emotional pity or sadness)	<p>Sample answer/my answer: When the narrator shows regret after killing Pluto. This makes the reader sympathise with the narrator for a brief moment and makes the reader question his motives or the narrator's ability to control his actions.</p> <p>Your answer:</p>
The recurring/repeated image of cats in the short story could symbolise what	
<b>Frankenstein by Edward Field</b>	
The poem is an allusion to	
Three relevant themes of the poem	
Setting of the poem	
Situational irony in the poem (consider the concluding stanza)	
Purpose of imagery in the first stanza	

<p>How does the following line contribute to the rising action of the poem</p> <p>Line 10: They wave firebrands at him and cudgels and rakes</p>	
<p>Explain the old man's reaction to the monster VS. the villager's reaction to the monster</p> <p>Which theme(s) do the differences in reactions highlight?</p>	
<p>Lines 20 and 21, use the phrases "no instincts to harm" and "has a tender heart" – what do these phrases tell us about the monster? How does this juxtapose the monster's appearance and how the villagers treat him?</p>	
<p>How does the monster feel at the beginning of the poem versus at the end of the poem?</p>	