

## Group members (full name):

### Literature Circles 1: Exploring Stories

#### Instructions:

1. Pick two of the themes from the three below to work with. Decide on a book (could be the summer reading or any other book, poem, short story, article etc, you may have read before), movie, anime, TV Show or any form of media/art/literature (excluding songs) to work with.
2. You get the whole class period to work on this today.
3. The next day – you'll make slides covering your discussion which will address all 5 roles.
4. On the third day - You'll present in class. Your presentation will be for 5-7 minutes.

NOTE: EVERYONE SHOULD BE TAKING NOTE ON THE SAME HANDOUT AND TURNING IN ONE RESPONSE PER GROUP

#### Topic Choices:

##### 1. Characters & Identity

- a. How do characters in stories struggle to figure out who they are? What kinds of conflicts often shape their identities?

##### 2. Conflict & Consequences

- a. In stories, characters are often faced with difficult choices. What do these choices reveal about human nature, and how do the consequences drive the story?

##### 3. Dreams & Obstacles

- a. Many stories show characters chasing a dream or goal. Why do authors use this struggle, and what can it teach us about human hopes and disappointments?

After deciding on two topics, assign yourself roles based on your strengths. Keep in mind, the Discussion Director and Research Reporters should be presenting during the presentation

#### Group Roles

##### 1. Discussion Director

- a. Leads the conversation with 3–4 open-ended questions
- b. Makes sure everyone contributes and stays on track
- c. Our Discussion Director is \_\_\_\_\_.

##### 2. Connector

- a. Links the story to real-world events, history, or personal experiences
- b. Brings at least 2 meaningful connections
- c. Our Connector is \_\_\_\_\_.

##### 3. Media Mapper

- a. Finds examples from TV shows, movies, or other books that connect to the group's prompt
- b. Explains how these examples deepen understanding of the story
- c. Our Media Mapper is \_\_\_\_\_.

##### 4. Research Reporter

- a. Work with Media Mapper to bring in researched examples (from history, culture, or articles) that connect to the prompt

- b. Shares 1–2 findings that add context to the discussion
- c. Our Media Mapper is \_\_\_\_\_.

5. *Perspective Shifter*

- a. Pushes the group to see the story from a different angle
- b. Asks “what if” questions (Ex: What if the character made a different choice? What if the story were told by another character? How might this story look in a different culture or time period?)
- c. Consider how stories can be interpreted in multiple ways
- d. Our Perspective Shifter is \_\_\_\_\_.

*Discussion Director's Notes*

1. The name/title of your main example:
2. What are your 3 - 4 questions that you're using to guide the discussion?
  - a.
  - b.
  - c.
3. How did your group talk about these questions?

4. Extra notes:

*Connector's Notes*

1. What real-world events, history, or personal experiences did you consider to bring into the conversation?  
How were these connections meaningful?

2. Extra Notes



*Research Reporter's Notes*

1. Shares 2 - 3 findings that add context to the discussion. Explain and elaborate why your findings are significant.

2. Extra Notes

