Chapter 18 - Assignment 3: Plato's *Gorgias* Dialogue (on Rhetoric) [1]

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In order to answer the following questions, read pages 15–18 in Chapter 18.

1. In response to a question from Chaerephon, Polus said, "Gorgias is skilled in the finest art of all!" What question did Chaerephon ask Polus?
   (Hint: What did Socrates want to know about Gorgias?)

2. In response to a question from Chaerephon, Polus said, "Gorgias is skilled in the finest art of all!" According to Socrates, why didn't Polus answer Chaerephon's question?

3. According to Gorgias, what is his *art*? According to him, in what art is he skilled?

4. According to Gorgias, what is *point* of his art?
   [According to him, what is his art's *purpose* (or *goal*)?]

5. According to Gorgias, what achieves his art's goal?

6. According to Gorgias, rhetoric is a kind of speech. According to him, what is the purpose of rhetorical speech?

7. According to Gorgias, what's the best kind of speech?

8. According to Socrates, why isn't rhetoric the only art of persuasion?

9. According to Gorgias, the goal of rhetoric is to persuade people about what?

10. According to Socrates, there are only two kinds belief.

    (i) According to Socrates, what are the two kinds of belief?

    (ii) According to Socrates, which kind of belief is knowledge?