Chapter 17 - Assignment 8: Plato's *Ion* Dialogue

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In order to answer the following questions, read pages 25–26 in Chapter 17.

1. According to Ion, is he an expert on all epic poetry? Why or why not? Explain.

2. According to Ion, Homer and Hesiod *similar* to each other, and they also were *different* than each other.

   (i) According to Ion, how were Homer and Hesiod *similar* to each other?

   (ii) According to Ion, how were Homer and Hesiod *different* than each other?

3. According to Socrates, why do Homer's poems and Hesiod's poems have different effects on Ion?

4. According to Socrates, why weren't the epic poets experts on the gods?

5. According to Socrates, the poets, the rhapsodes, and their audiences were similar to each other, and they also were *different* than each other.

    (i) According to Socrates, how were the poets, the rhapsodes, and their audiences similar to each other?

    (ii) According to Socrates, how were the poets, the rhapsodes, and their audiences *different* than each other?