

## Chapter 1

- What does each word in the title mean separately?
- Now, as a whole what does the title mean?

## Chapter 3

- If you were stranded somewhere, what would be the priority - getting rescued or building and finding resources in case you don't? Justify your response.

## Chapter 4

- How do masks/costumes affect our behavior? Why might that be the case? Any examples?
- How do the boys experience each time of day? Look through the first pages of the chapter (81-82) and note what effect
  - Dawn-dusk
  - Noon
  - Midday
  - End of afternoon
  - Sundown

has on the boys and justify that by explaining what literary devices are being used to describe each.

## Chapter 7

- In your own words, what is peer pressure?
- Do you believe that if you succumb to peer pressure, it means you really wanted to do the thing in the first place?
- Is the person who fell for peer pressure to blame at all?

### Chapter 8

- When the boys kill the sow and present an offering to the beast it is all very savage-like. Identify 5 elements of the scenario that are savage-like and explain why this kill is different from the last. Quote the lines from the book below.

### Chapter 9

- (Page 218 - 221) Why is Simon's death written as it is? What literary devices are being put to use? How is this style consistent with other moments we've seen in the novel so far?

### Chapter 12

- Rate the book, 1-5 stars and explain.
- Choose one
  - Piggy
  - Jack
  - Ralph
  - Conch
  - Lord of the Flies
  - Signal Fire

→ In Chapters 11 and 12, how are the above characters and things discussed? Choose at least one vital quote that references your item. How has its symbolism developed all the way at the end of the novel? How does that symbolism contribute to the novel's overall theme?