

Student Name \_\_\_\_\_

Date Distributed: Apr. 28

Due May 8 (7B) May 9 (7A, C, D, & E)

**Maus 1: My Father Bleeds History**

**Directions:** Review this rubric before you answer the response questions for *Maus* by Art Spiegelman. Your responses will be graded according to this rubric. Remember to include this rubric with your completed work when you upload your packet to Archie.

	Below the Standard 0 pts	Approaching the Standard 2 pts	Meets the Standard 3 pts	Exceeds the Standard 4 pts	Teacher Comments
<b>Accurate and Complete Content</b>	The student did not complete more than half of the parts correctly.	The student completed at least 70% of the parts correctly.	The student completed at least 80% of the parts correctly. The student knows how to identify most of the important events and details from the novel.	The student completed all (100%) parts correctly. The student clearly knows how to identify all of the important events and character details in the novel.	
<b>Attention to Detail</b>	The detail of explanatory response is poor and makes little or no attempt to include textually relevant information.	The details of the explanations are emerging. Attempts to include enough evidence from the text are made.	The level of detail in explanation is good, but the evidence from the text or the opinion-based responses could include more relevant details.	The level of detail in most responses to each part is excellent. Text evidence is relevant and sufficient to demonstrate a full response to each question.	
<b>Grammar</b>	There are numerous spelling or grammar errors, making the answers impossible to understand. Quotation marks, citations, and other punctuation are missing entirely.	There are numerous spelling or grammatical errors, making the answers difficult to understand. Punctuation marks are misused or missing, missing several citations for text evidence	A few spelling or grammar mistakes are evident, but do not diminish the meaning of the answers. Some punctuation is misused. Very few answers are missing correct citations.	Proper use of modern English spelling and grammar is employed consistently throughout the assignment. Punctuation is utilized correctly and no citations are missing.	

Points earned \_\_\_\_\_/12

Final Score: \_\_\_\_\_%

## Chapters 1-2("The Sheik" and "The Honeymoon")

**Directions:** First, define the following terms using a dictionary before you read the chapters of *Maus*. Then, answer the questions below completely. You are not required to write complete sentences for all questions, but you are required to **fully answer each question and cite page numbers for your text evidence.**

### Terms to Define from "The Sheik"

1. Textiles-
2. Sheik-
3. Rudolph Valentino (Actor)-
4. Dowry-
5. Hosiery-
6. Holocaust-

### Questions to answer from "The Sheik" (Use quotations from the text and page numbers when possible.)

7. What kind of relationship does Art have with his father? **Support your answer with at least one quotation from the text.**
8. Why do you think Vladek, Art's father, married Mala? What is their relationship like?
9. Because he did not learn English in the United States, Vladek Spiegelman speaks English differently than the standard way. **Write two quotations from the text that show him speaking with non-standard phrases.**
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10. Compare and contrast Lucia Greenberg and Anja? (Use the Chart Below)

Lucia Greenburg	Both	Anja
<ul style="list-style-type: none"><li>•</li><li>•</li></ul>	<ul style="list-style-type: none"><li>•</li><li>•</li></ul>	<ul style="list-style-type: none"><li>•</li><li>•</li></ul>

11. Why do you think Vladek chooses to love Anja instead of Lucia?
12. Why doesn't Vladek want Art to include his story about Anja and Lucia in the book? Do you agree with Vladek's reasons?

### Terms to Define from "The Honeymoon"

13. Communist-
14. Sanitorium-
15. Pogrom-
16. Synagogues-
17. Hemorrhaging-

### Questions to answer from "The Honeymoon" (Use quotations from the text and page numbers when possible.)

18. How did Anja's Communist friend bring trouble to the family? Who ended up suffering because of him?
19. What do Anja and Vladek name their first child?
20. When Vladek spills his pills, he immediately blames his son then refuses Art's help to gather them. What does this reaction tell you about Vladek's personality?
21. Why did Anja have to go to the sanitarium?
22. What frightening thing do Vladek and Anja see on the way to the sanitarium in 1938?
23. How does Vladek help Anja recover enough to leave the sanitarium?
24. What other ominous things happened to or near Vladek and Anja that made them consider moving away?

**Bonus Question:** (Replaces one mistake in the questions from chapters 1-2)

25. So far in the story, which character is your favorite and why?

### Chapters 3-4 ("Prisoner of War" and "The Noose Tightens")

#### Terms to Define from "Prisoner of War" (Include more than one-word definitions)

1. Abundant-
2. Torah-
3. Rabbi-
4. Gestapo-
5. Systematic-
6. Protectorate-

Questions to answer from “Prisoner of War” (Use quotations from the text and page numbers.)

7. When Art was a child, why did Vladek always save and re-serve food he knew his son didn't want to eat?  
**Support your answer with at least one quotation from the text.**
8. Why did Vladek's father try to keep his children out of the army? **According to the text,** what did he do to keep them from being chosen?
9. Review p. 52 when Art accidentally spills cigarette ashes and Vladek says “You want it should be like a stable here.” What specific event in Vladek's time in the work camps may be responsible for how obsessive he is about cleaning?
10. What dream does Vladek have and how did it come true?

Terms to Define from “The Noose Tightens” (Include more than one-word definitions)

11. Luxurious-
12. Vacated-
13. Convalescent-
14. Deported-
15. Vaguely-
16. Jewish Ghetto-

Questions to answer from “The Noose Tightens” (Use quotations from the text and page numbers.)

17. Why is a “priority work card” so important to have, and how does Vladek get one?
18. What did Vladek witness at the train station (late 1941), and how did he escape?
19. What “very bad” news stopped Vladek from doing his black market clothing business? What did he try to sell next?

20. What happened to Vladek's elderly relatives after the Germans enacted a law that "All Jews over 70 years old will be transferred to...a community better prepared to take care of the elderly..."(p. 86)?

21. What happened at Dienst Stadium, and what happened to Vladek's father?

22. What evidence supports Mala's statement that Vladek is "more attached to things than to people"(p.93)?

**Bonus Question:** (Replaces one mistake in the questions from chapters 3-4)

23. How does Art tend to put "things" before people, too? Give examples from the text.

### **Chapters 5-6 ("Mouse Holes" and "Mouse Trap")**

Terms to Define from "Mouse Holes" (Include more than one-word definitions)

1. Meshugah-
2. Neurotic-
3. Obscure-
4. Liquidate-
5. Seizure-
6. Estate-

Questions to answer from "Mouse Holes" (Use text evidence and page numbers.)

7. Why might "Prisoner on the Hell Planet: A Case Study" be upsetting for Art's father to read?

8. Who was Persis and what did he suggest Vladek and Anja do with Richieu on pages 106-107?

9. Contrast what happened to Vladek and Anja with what happened to Anja's parents after the police found their bunker? (Hint: review p.114-115)

10. What skills did Vladek learn from Miloch (Haskel's brother), and how were those skills useful?

11. What is Vladek afraid Mala will do with all the valuables he has in his safe deposit box? **Use text evidence to prove your answer.**

Terms to Define from "Mouse Trap" (Include more than one-word definitions)

- 12. Pragmatic-
- 13. Caricature-
- 14. Senile-
- 15. Outskirts-
- 16. Acquaintances-
- 17. Yiddish-

Questions to answer from "Mouse Trap" (Use text evidence and page numbers.)

18. Why is Art worried about how he portrays his father in *Maus*? What is Mala's reaction to his concerns? **Use quotations from the text.**
19. Why do you think the author draws the Polish people in the story as pigs instead of some other animal?
20. Why did Vladek choose to ride in the German streetcars instead of going into the one with Polish people? **Use text evidence to support your answer.**
21. How did Vladek convince Anja to agree to the smugglers' plan to leave on the train to Hungary?
22. What happened to Anja and Vladek when they were on the train to Hungary? How was this foreshadowed earlier in the chapter? **Use text evidence.**
23. At the end of the book Art calls his father a "murderer"; Do you think his statement about his father is fair? Explain your answer.

**Bonus Question:** (Replaces one mistake in the questions from chapters 5-6)

24. Do you think you'll want to read the second *Maus* book? Why or why not?