

## Unit 2: Reality Check

### Essential Question:

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Cover Design and Annotations by:

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#### **Directions:**

1. Review the unit opening page, and write the unit's essential question on the first line above.
2. Design a look for this cover using colors, images, shapes and other elements that matches one or more of the unit readings. Don't forget to put your name on the second line above.
3. Use the "Taking Notes" pages to annotate each story in the unit. Be sure to fill in all the sections with sufficient details.
4. Complete the response log boxes for each story with at least two sentences of explanation.
5. Use your packet to study for upcoming reading checks, quizzes, and tests.
6. Submit all pages of your work in Archie once all readings are finished.

# TAKING NOTES

Name: \_\_\_\_\_

Topic **“Heartbeat” by David Yoo**

Main Points (bullet points):

**Author Notes:**

Direct Quotes, key facts,  
figures, evidence or statistics

**Genre: Short Story**

**Setting:**

**Character Traits:**  
David-

**(Conflicts: Internal Underlined External Bold)**  
**Exposition:**

**Inciting Incident:**

**Rising Action:**

**Crisis/Climax:**

**Character Motivations:**  
David-

**Falling Action:**

**Resolution:**

**Theme:**

Questions you have

KEY WORDS

# TAKING NOTES

Name: \_\_\_\_\_ Topic **"The Camera Does Lie" by Meg Moss**

Main Points (bullet points):

**Author Notes:**

**Author's Purpose:**

**Hook:**

**Thesis:**

**"Ye Olde Fakeroo":**

**"Fooled You Once":**

**"Fooled You Twice":**

**"Fake Shake":**

**"Faux Flight":**

**Closing Statement:**

**Conclusion(s) Drawn by Reader:**

Direct Quotes, key facts,  
figures, evidence or statistics

**Genre: Informational Text**

**Important Facts:**

**Quotations:**

**Statistics:**

**Examples of Video Con-  
Artistry:**

Questions you have

KEY WORDS

# TAKING NOTES

Name: \_\_\_\_\_ Topic **“Two Legs or One” by Josepha Sherman**

Main Points (bullet points):

**Author Notes:**

**Setting:**

**(Conflicts: Internal Underlined External Bold)**

**Exposition:**

**Inciting Incident:**

**Rising Action:**

**Crisis/Climax:**

**Falling Action:**

**Resolution:**

**Major Theme:**

**Minor Theme:**

Direct Quotes, key facts,  
figures, evidence or statistics

**Genre: Folktale**

**Folktale Elements:**

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- 
- 
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**Irony Examples: (surprises)**

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**Hyperbole Example:**

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**Humor Techniques:**

**Character details:**

**-Goha:**

**-Goha's Wife:**

Questions you have

KEY WORDS



# TAKING NOTES

Name: \_\_\_\_\_

Topic **"The Song of Wandering Aengus"**  
**by W. B. Yeats (rhymes with gates)**

Main Points (bullet points):

**Author Notes:**

**Setting/ Background:**

**Speaker:**

**(Conflicts: Internal Underlined External Bold)**  
**Exposition:**

**Inciting Incident:**

**Rising Action:**

**Crisis/Climax:**

**Falling Action:**

**Resolution:**

**Author's Tone:**

**Theme:**

Direct Quotes, key facts,  
figures, evidence or statistics

Genre: Rhymed Narrative Poem

Quotations Supporting Mood:

Quotations with Sound Devices:  
(alliteration, refrain, rhyme, etc.)

Quotations with Literary Devices:  
(allusion, imagery, metaphor, etc.)

Quotations that show Poetic  
Voice:

Rhyme Scheme:  
ABCBDEFE (1) GHGHIJKJ (2)  
LMNMOPQP (3)

Questions you have

KEY WORDS

# TAKING NOTES

Name: \_\_\_\_\_

Topic **"Eldorado" by Edgar Allan Poe**

Main Points (bullet points):

**Author Notes:**

**Setting/ Background:**

**Speaker:**

**(Conflicts: Internal Underlined External Bold)**  
**Exposition:**

**Inciting Incident:**

**Rising Action:**

**Crisis/Climax:**

**Falling Action:**

**Resolution:**

**Author's Tone:**

**Theme:**

Direct Quotes, key facts,  
figures, evidence or statistics

**Quotations Supporting Mood:**

-

-

**Quotations with Sound Devices:**  
(alliteration, refrain, rhyme, etc.)

-

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**Quotations with Literary Devices:**  
(allusion, imagery, metaphor, etc.)

-

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**Quotations that show Poetic Voice:**

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**Rhyme Scheme:**  
AABCCB (1) DDBEEB (2)  
FFBGGB (3) HIBJJB (4)

Questions you have

KEY WORDS

# UNIT 2 RESPONSE LOG

Use this Response Log to record your ideas about how each of the texts in Unit 2 relates to or comments on the **Essential Question**.

- Who was deceived?  
-How?  
-What did they learn or What can we learn?

?

Essential Question:  
What can blur the lines between what’s real and what’s not?

Heartbeat	
The Camera Does Lie	
Two Legs or One?	
The Song of Wandering Aengus	
Eldorado	