

Name: _____

Step 1: Read the following stanza

‘A Supermarket in California’ by Allen Ginsberg

What thoughts I have of you tonight, Walt Whitman, for I walked down the side streets under the trees
with a headache self-conscious looking at the full moon.

In my hungry fatigue, and shopping for images, I went into the neon fruit supermarket, dreaming of your
enumerations!

What peaches and what penumbras! Whole families shopping at night! Aisles full of husbands! Wives in
the avocados, babies in the tomatoes!—and you, Garcia Lorca, what were you doing down by the
watermelons?

Step 2: Identify any three of the poetic devices we covered in class from the stanza

1. _____
2. _____
3. _____

Step 3: Explain how these three devices are used in the stanza (2-3 lines for each explanation)