

Respond to the following questions on this file.

If you were one of the many students who DID NOT turn in yesterday's (Monday, 3rd Feb) classwork, respond to the following questions before you scroll down. You still have to do today's work.

- 1. You did not complete your work let alone turn it in (believe it or not I'm keeping track even though I'm not physically in class and I know who you are). How do you think that the fact that you are not turning in your work looks from my perspective? Place yourself in my shoes. What thoughts are going through my head? How am I feeling about this?**
- 2. In a school environment, a teacher's job is to teach (my job) and the student's job is to do the tasks assigned and learn the content (your job). Justify not doing your job in school as a student with a proper explanation.**

Classwork for today:

The following is the first two paragraphs from 'The Necklace' by Guy de Maupassant. Read the paragraphs and respond to the questions below.

She was one of those pretty and charming girls born, as though fate had blundered over her, into a family of artisans. She had no marriage portion, no expectations, no means of getting known, understood, loved, and wedded by a man of wealth and distinction; and she let herself be married off to a little clerk in the Ministry of Education. Her tastes were simple because she had never been able to afford any other, but she was as unhappy as though she had married beneath her; for women have no caste or class, their beauty, grace, and charm serving them for birth or family, their natural delicacy, their instinctive elegance, their nimbleness of wit, are their only mark of rank, and put the slum girl on a level with the highest lady in the land.

She suffered endlessly, feeling herself born for every delicacy and luxury. She suffered from the poorness of her house, from its mean walls, worn chairs, and ugly curtains. All these things, of which other women of her class would not even have been aware, tormented and insulted her. The sight of the little Breton girl who came to do the work in her little house aroused heart-broken regrets and hopeless dreams in her mind. She imagined silent antechambers, heavy with Oriental tapestries, lit by torches in lofty bronze sockets, with two tall footmen in knee-breeches sleeping in large arm-chairs, overcome by the heavy warmth of the stove. She imagined vast saloons hung with antique silks, exquisite pieces of furniture supporting priceless ornaments, and small, charming, perfumed rooms, created just for little parties of intimate friends, men who were famous and sought after, whose homage roused every other woman's envious longings.

Look up the meanings of the words listed below on your iPad. How are they being used in the paragraph?

Instinctive

Nimbleness

Blundered

Natural delicacy

Respond to the question: What kind of life is the character living in juxtaposition to the kind of life she imagines for herself and why?

Juxtaposition – placing two things next to each other, usually to highlight how different they are from one another; like comparing a bright light to a dark shadow to emphasize the contrast between them.