

I am going to split your reading of the book into 4 pieces. This is the first with some guided reading questions to go along with it.

*Reading Assignment #3: The fish's jump to the fish's death. End with, "The fish was silvery and still and floated with the waves."*

Here is the pdf for the novel: <https://www.arvindguptatoys.com/arvindgupta/oldmansea.pdf>

### Reading Assignment #3

1. How big was the fish?
2. "But, thank God, they are not as intelligent as we who kill them, although they are more noble and more able." What's Hemingway saying?
3. "He settled comfortably against the wood and took his suffering as it came . . ." is one of the many religious references in the novel. To whom is Santiago compared in this one?
4. Santiago feels he must "prove himself" to the fish and to the boy. "Now he was proving it again. Each time was a new time . . ." What is the implication in broader terms; do we EVER stop having to prove ourselves (according to Hemingway)?

5. Who was El Campeon? How did he get that name?
6. What second fish did the old man catch, and what will he do with it?
7. Santiago tries to justify killing the big fish by thinking of how many people he will feed.  
What does the old man conclude?
8. Santiago sleeps again. What does he dream of now?
9. What woke him up?
10. When did the fish start to circle?
11. How did the old man kill the big fish?