

3rd GRADE: Sections 3A, 3B, 3C, 3D, 3E
Reading/ELA Homework

MONDAY

Complete **1 Lesson** on iReady (3 lessons per week)

TUESDAY

- Re-read ***Adventures with Words*** (on HMH) & **Take Selection Quiz**
- [Spelling Choice Board](#) (Complete **2** activity)

WEDNESDAY

Complete **1 Lesson** on iReady (3 lessons per week)

THURSDAY

- Read ***The Upside-Down Boy*** (on HMH) & **Take Selection Quiz**
- [Spelling Choice Board](#) (Complete 2 activities)

FRIDAY

- Complete **1 Lesson** on iReady (3 lessons per week)
- Review Anchor Charts: Figurative language, point of view, & character traits
- Review & re-read this week's stories to apply skills

**HMH Tests on
Mondays**

Module 2 Wk 2
Test 10/7

Reminders

- All homework is found on Archie
- Homework for each day is checked the following morning.
- Read the 3rd Grade Newsletter (sent by Mrs. Diana Charaf each Monday)
- Please make sure your student brings their iPad to school everyday and that they have headphones

From Ms. Alvarez & Ms. Llanes

Spelling Choice Board

Spelling Words:

Pattern VCe Words

1 excuse	2 spoke	3 erase
4 surprise	5 strange	6 decide
7 price	8 invite	9 clothes
	10 flame	

Complete choice board activities on paper.

1. able
2. canopy
3. select

ABC ORDER

Write the 10 spelling words in alphabetical order.

c
ca
can
cano
canop
canopy

WORD PYRAMIDS

Make a stacked pyramid with each word.

1. canopy
2. select

RAINBOW WRITE

Write each word using a different color for each letter.

We set up a canopy to stay dry from the rain.

SENTENCES

Write the 10 spelling words in alphabetical order.

canopy

COLOR CODE

Write the 10 spelling words. Trace the **vowels** in blue and **consonants** in red.



ILLUSTRATOR

Write each word and draw a picture to show each word.

Point of View

Who is telling the story?

First-Person

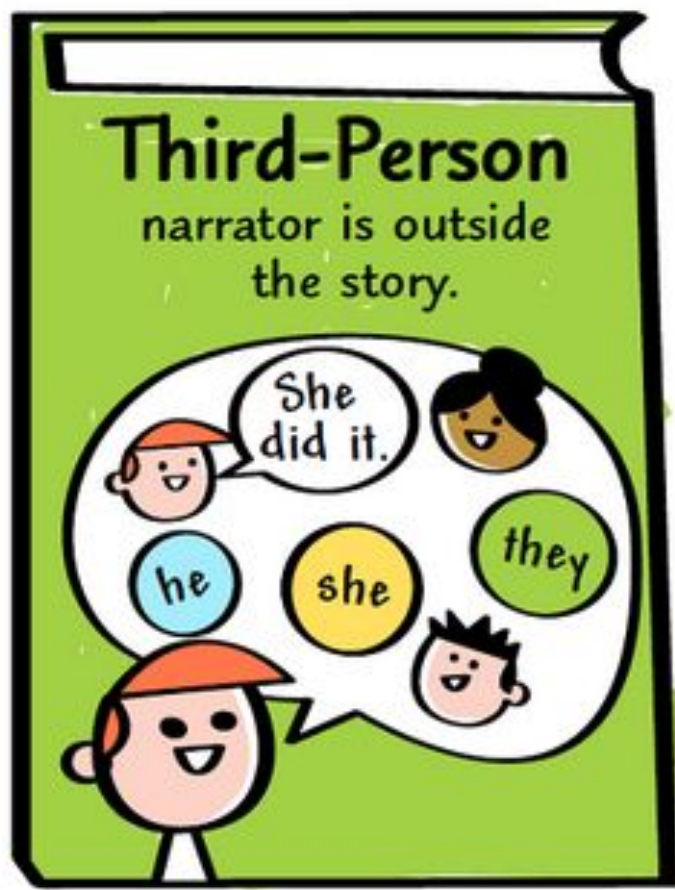
narrator is part of the story.



A story told in **first-person point of view** has a character in the story as the narrator. Readers learn about other characters from what they say to the narrator.

Third-Person

narrator is outside the story.



A story told in **third-person point of view** has an outside narrator. The narrator can tell readers what all of the characters are saying, doing, and thinking.

POINT VIEW

Different people have different points of view.



AUTHOR'S POINT OF VIEW

What does the author think or feel about the topic?



SUBJECT'S POINT OF VIEW

What do the people in the text think or feel about the topic?



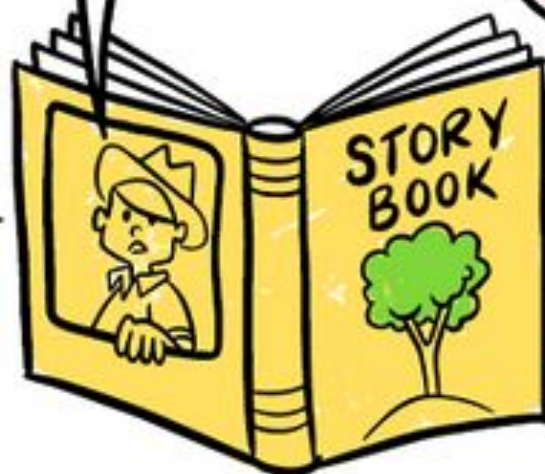
READER'S POINT OF VIEW

What do you think or feel about the topic?

THAT IS GREAT!



SHE THINKS IT'S JUST OK.



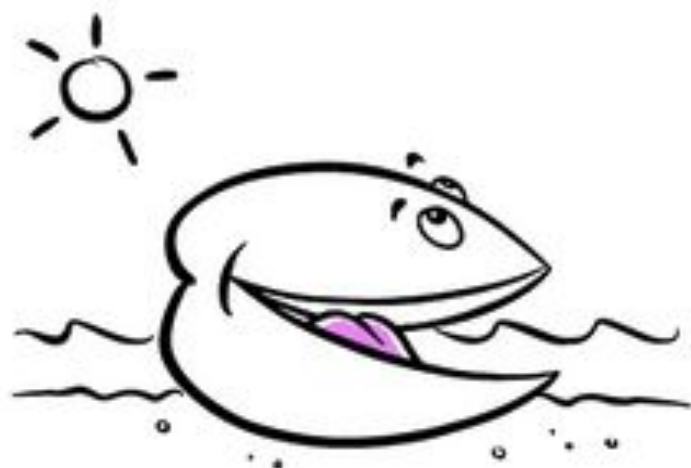
I DON'T LIKE THIS!



Figurative Language

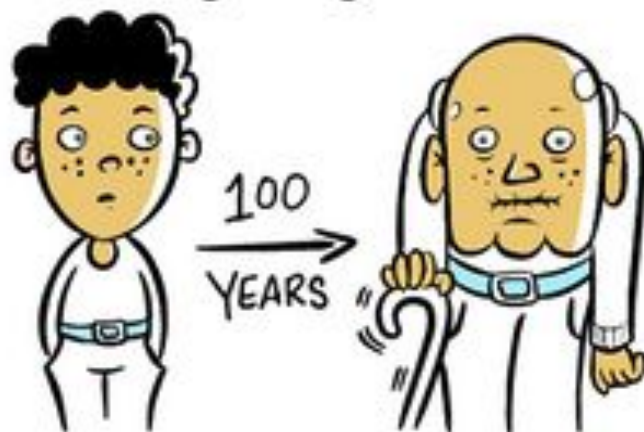
Figurative Language includes “figures of speech” that compare, exaggerate, or mean something different from what is expected.

Simile A comparison of two things using “like” or “as”



I'm happy as a clam!

Hyperbole Exaggerations that make things sound bigger, better, or more than what they truly are



I waited for 100 years!

Metaphor A comparison of two things by saying one thing is another thing

You must be a walking encyclopedia to know all those facts.



Idiom An expression that means something different from the meaning of its individual words



I feel sick as a dog.

Figurative Language

Figurative Language creates a special effect or feeling or makes a point.

Onomatopoeia A word that imitates the sound of what it describes



Alliteration A sound device used to repeat the same consonant sound at the beginning of nearby words



Sally sent Susan some samples of soup.

Personification Gives human qualities or characteristics to an animal or object



The moon follows me when I walk at night.

Imagery Language that describes how something looks, sounds, feels, smells, or tastes



I bit into the juicy, sweet apple.

CHARACTER

Major characters are central to a story. Minor characters support the major characters. Authors bring their characters and subjects to life in five key ways.

Appearance

What does the character look like?

Traits

What qualities or abilities does the character have?

Voice and Dialogue

How does the character sound?
How does the character speak to others?

Behaviors

How does the character act around others?
How does he or she respond to conflicts or problems?

Thoughts and Emotions

What does the character think and feel?

