

Questions to think about:

[A Very Old Man with Enormous Wings](#)

1. What's the story's point of view? Why would it be written from that pov and not from the pov of the old man?
2. Literary devices you see being used? Where and to what purpose?
3. What are some of the themes of this story?
4. If one of the main elements of magical realism is providing a critique of society, how is this story criticizing society?
5. The subtitle of this story is "A Tale for Children." Why do you think this addition was included? Why did Marquez actively direct the story towards children?
6. Why do you think the townspeople lost interest in the old man somewhat easily?
7. What's the role of poverty in this story? Who is poor? How does being poor change their role?
8. Would you consider this story comic or tragic? Why?