



WEEKLY HOMEWORK AGENDA

Home Learning: 3A, 3B, 3C, 3D, 3E

February 26th – March 1st, 2024



Monday, February 26th:

- **I-ready:** Pass **one** lesson in your **green** lesson path

Tuesday, February 27th:

- **HMH:** Read “Sleeping Beauty: A Modern Tale” and take the assigned selection quiz

Wednesday, February 28th:

- **CommonLit:** The Dentist and the Crocodile

Thursday, February 29th:

- **I-ready:** Pass **one** lesson in your **green** lesson path

Friday, March 1st:

Have a wonderful spring break!

Weekly Class Reminders

- **Portfolio:** Wednesday, February 28th
- **HMH Fiction Review Test:** Thursday, February 29th
- **Optional Extra Practice:** CommonLit: Chuck the Cheetah

SKILLS REVIEW

Character Perspective

A character's perspective is the way that character **sees, thinks, or feels** about something.

Hey, there's little Jack. I hope we can be friends.

Oh no! Mr. Giant is so **BIG** and scary!

- How do the characters view the other characters?
- How do the characters experience the events?
- How do the characters think and feel about the situation?

It's a matter of perspective!

Figurative Language

Figurative Language creates a special effect or feeling or makes a point. This includes "figures of speech" that compare, exaggerate, or mean something different from what is expected.

Simile A comparison of two things using "like" or "as"
I'm happy as a clam!

Metaphor A comparison of two things by saying one thing is another thing
You must be a walking encyclopedia to know all those facts.

Personification Gives human qualities or characteristics to an animal or object
The moon follows me when I walk at night.

Alliteration A sound device used to repeat the same consonant sound at the beginning of nearby words
Susan Sally sent Susan some samples of soup.

Assonance A sound device used to repeat the same vowel sounds in nearby words
The cat ran past the man.

Sensory Language Words that appeal to the five senses
The summer breeze smelled like fresh-cut grass.

THEME

The **theme** is the main message, lesson, or moral of the text.

The theme can be stated in text. Fables and myths might tell the theme at the end.

The theme can be implied. Use text clues to figure it out.

- What happens to the characters?
- How do the characters react?
- What do the characters learn?
- How do the characters grow or change?

ASK: What is the author trying to teach me?

EXAMPLES

- Be kind to others.
- Friends are important.
- Don't give up.

Vocabulary

Context Clues

Good readers use **clues in the text and visuals** to find the **meanings** of unfamiliar words.

LOOK FOR

Word Parts *Lumin = light*
 We stared at the **luminous** stars in the sky.

Examples
Crustaceans, such as shrimp, lobster, and crabs, live in salt water.

Definitions The **calyx**, the leaf-like parts that cover a flower bud, are green.

Visuals with Labels Visuals show pictures of the word's meaning.

Synonyms = same Luke wanted to **rectify** his mistake. If he could **correct** it, he would.

Antonyms = opposite Ana would rather be **industrious** than **lazy**.