

# Classwork: *Plato's Forms*



What do the shadows inside Plato's cave represent? Why does he use shadows for his metaphor? Explain. [hint: think of what a shadow is like compared to what it comes from].



What is the meaning behind the metaphor about the prisoner having trouble seeing when he returns to the cave? Explain.



What are the forms? Are they part of the physical world? How are the forms related to their connected particulars? Explain.



Why does the Meno serve as Socrates' Proof? How does Meno's Paradox help Socrates' argument. Explain.

