Empathy Poem Rubric

CATEGORY	4	3	2	1
Accuracy	All information appears to be similar to the material or text that the student is using to write and present his or her different perspective.	Most information appears to be similar to the material or text that the student is using to write and present his or her different perspective.	Some information appears to be similar to the material or text that the student is using to write and present his or her different perspective.	Very little information appears to be similar to the material or text that the student is using to write and present his or her different perspective.
Role (Point of View)	Point-of-view and content were consistently in character.	Point-of-view and content were often in character.	Point-of-view and content were sometimes in character.	Point-of-view and content were rarely in character.
Posture and Clarity	Stands up straight, looks relaxed and confident. Establishes eye contact. Speaks loudly and clearly, conveying emotion with intonation.	Most of the time stands up straight, looks relaxed and confident. Establishes eye contact. Often speaks loudly and clearly, conveying emotion with intonation.	Sometimes stands up straight, looks relaxed and confident. Sometimes establishes eye contact. Sometimes speaks loudly and clearly, conveying emotion with intonation.	Slouches and doesn't look up. Speaks quietly and unclearly with no intonation.
Required Elements	Poem was at least 25 lines and five stanzas. Poem included 3 examples of figurative language (ex: metaphor, simile, personification), highlighted and identified.	Poem was at least 25 lines and five stanzas. Poem included 2 examples of figurative language (ex: metaphor, simile, personification), highlighted and identified.	Poem was at least 25 lines and five stanzas. Poem included 1 example of figurative language (ex: metaphor, simile, personification), highlighted and identified.	Poem was not at least 25 lines and five stanzas. Poem included no examples of figurative language (ex: metaphor, simile, personification), highlighted and identified.