

English I and English I Honors
Miss Gonzalez
Archimedean Upper Conservatory

DUE DATE: JUNE 1st

Authors and Characters End-of-Year Project:
Literary Halloween in June

TASK: CHOOSE A CHARACTER OR AUTHOR WHOM WE HAVE STUDIED TOGETHER THIS YEAR AND BECOME HIM OR HER.

A. PROFILE

In multiple-paragraph form and in first-person point of view, write your own profile or description.

If you are a character, include (in no particular order):

- Your physical appearance
- Your personality traits
- Your deepest desire and your greatest fear
- Your historical background and setting
- The work of literature wherein you exist
- Your story or highlights of your life
- The significant roles you play in your story
- The person you love the most in your story and why
- Your attitude towards life/your life philosophy
- Your worth in your world as well as in the world of your readers

OR

If you are an author, include (in no particular order):

- Your personality traits
- Your historical background and setting
- Your life story or highlights of your life (family, love, career, date and place of birth, date and manner of death, etc.)
- Your attitude towards life or life philosophy
- Your greatest accomplishment
- Your philosophy of writing and your reason for writing as well as your view of yourself as an author
- Your worth in your world as well as in the literary world and in the world of your readers
- One person from a time period other than your own whom you would love to meet and have a conversation with, and why

B. SPECIAL LETTER TO YOUR AUTHOR OR TO ONE OF YOUR CHARACTERS

Using the first-person point of view, write a letter to your author/creator or to your characters.

If you are a character, write a personal letter to your author/creator to explain (in no particular order):

- How you feel about the life he gave you
- How you feel about your ultimate fate
- What you love about your story
- What you hate about your story, if anything
- How you would change your story
- Your feelings towards your author/creator
- Anything else you want

OR

If you are an author, write a personal letter to one of your dearest characters to explain (in no particular order):

- Your purpose or reasoning for giving him or her his or her ultimate fate
- Aspects of the character's life and personality that you do not include in your story
- Your feelings towards your character
- What you find most fascinating about your character's personality
- The universal lessons/morals and themes you wish to express through your character's story
- Why and how your character should be appealing to readers
- Anything else you want

C. SHORT, INFORMAL SKIT (SCRIPT & PERFORMANCE)

With a small group of classmates, write the script for a conversation amongst the characters and/or authors you have chosen to become.

- The characters and/or authors must be from a variety of literary works
- The script must be at least one page long
- The script may be serious or humorous--or both!
- The script must reveal the speakers' personalities and attitudes
- The topic(s) of the script are entirely your choice
- The setting of the script may be 2017 and a place of your choice (or not)
- The script may be based on a scene from one of the literary works (or not)
- The script may be a parody
- Your group must be ready to perform your script as a skit, either on June 1st, earlier, or later, if/when opportunity arises

D. COSTUME PARTY

On **Thursday, June 1st**, **BE** the character or author you have chosen!

- Dress up and accessorize yourself as your character or author
- Do your hair and makeup as your character or author
- Speak and act as your character or author
- Participate in class/party activities
- Have fun!