

For the last big assignment of the year, I want you to be as creative as you like.

Pick from any of the texts that we read throughout the year and do something creative inspired by it.

Some ideas (that you are by no means limited to) :

- Draw a new book cover
- Make character aesthetics
- Make tik toks inspired by the characters/story
- Make a playlist inspired by the characters/the book itself
- A poetry collection

You can work solo or as a duo. Partnerships can be taken up across classes, if desired. If working in a group, each person should still write their own individual explanation!

**To go along with the creative aspect of the assignment, I want you to write an explanation that talks about why you did what you did, what your choices represent, and how your piece is a good representation of the themes of the text selected.**

**Explanation should be a page long and MLA format - double spaced, times new roman, 12 point font.**

Be prepared to share final results :) that will be another, separate grade

Find below a comprehensive list of all texts read this year:

### Books

- *Persuasion* by Jane Austen
- *Antigone* by Sophocles
- *The Plague* by Albert Camus
- *House on Mango Street* by Sandra Cisneros
- *In Cuba I was a German Shepherd* by Ana Menendez
- *The Great Gatsby* by F. Scott Fitzgerald
- *The Metamorphosis* by Franz Kafka
- *Lord of the Flies* by William Golding

### Plays

- *Taming of the Shrew* by William Shakespeare
- *A Raisin in the Sun* by Lorraine Hansberry

### Poems

- "The Golden Shovel" by Terrance Hayes
- "Exultation is the Going" by Emily Dickinson
- "We Real Cool" by Gwendolyn Brooks
- "All the world's a stage" by William Shakespeare
- "My mistress' eyes are nothing like the sun" by William Shakespeare
- "Shall I compare thee to a summer's day?" by William Shakespeare
- "On Aging" by Maya Angelou
- "Ozymandias" by Percy B Shelley
- "Harlem" by Langston Hughes
- "Ode on a Grecian Urn" by John Keats
- "La Belle Dame sans Merci" by John Keats

### Short Stories

- "A Tropical Horror" by William Hope Hodgson
- "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez
- "The Birthday Party" by Katherine Brush
- "Social Isolation is Killing Us" by Druv Khullar
- "Hills Like White Elephants" by Ernest Hemingway
- "Samsa in Love" by Haruki Murakami