

Reminder: Questions below will be similar to (but not exactly the same as) those you will see on the test. You will NOT be allowed to use notes or your digital textbook for the test.

Directions: Match the genres from the unit with the correct descriptions or titles. Answers may be used more than once.

Example D *Peak* by Roland Smith

1. _____ "Rogue Wave" by Theodore Taylor
2. _____ True story that focuses on lessons learned from the author's own past
3. _____ Writing that uses lines and stanzas to tell a story
4. _____ A traditional (usually short) story used to share a culture's values
5. _____ "Chinese Cinderella" by Adeline Yen Mah
6. _____ A story that may not be true, but could logically happen in the real world
7. _____ "The Flight of Icarus" retold by Sally Benson

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| <p>A. Autobiography
 B. Myth
 C. Narrative Poem
 D. Realistic Fiction</p> |
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Directions: Answer each question with either A (True) or B (False). If the answer is false, Correct the underlined word on the line below each question.

Example: B The Ancient Greeks typically wrote stories using a standard plot structure.

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8. _____ **Foreshadowing** occurs when an author holds back important details to increase reader tension.

9. _____ Inferences are logical guesses based on **story details** and your own knowledge and experience.

10. _____ The only difference between rhythm and meter is that **rhythm** is a regular or repeated pattern of stressed and unstressed syllables in poetry.

11. _____ The **theme** is the author's attitude toward the subject of their writing.

12. _____ A **dependent clause** has a subject and verb and must express a complete thought by itself.

13. _____ A **complex sentence** includes at least one dependent and one independent clause.
14. _____ The Latin prefix "Nav-" in the word "Navy" has the root meaning of **sea or ocean**.

15. _____ Adjectives that are from the same category (Coordinate Adjectives) **do not need to be separated** by a comma or "and" when they describe the same noun.

Directions: Match the rhetorical questions from "Icarus's Flight" with Stephen Dobyns's most logical answers. Answers will be used only once.

16. _____ "What else could the boy have done?"
17. _____ "But how could he appreciate his freedom without knowing the exact point where freedom stopped?"
18. _____ "Should it matter that neither shepherd nor farmer with his plow watched him fall?"

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| <p>A. He couldn't
 B. No
 C. Nothing else</p> |
|---|

Directions: Write the best answer for each question on the lines. Do NOT just circle the answer. There will only be ONE correct answer for each question.

Example: C What is the literary term for the lesson an author teaches through a story?

- a. Plot
- b. Tone
- c. Theme
- d. Personification

19. _____ What was the inciting incident in Theodore Taylor’s “Rogue Wave”?
- a. Scoot and Sully are sailing on a clear, sunny day
 - b. The *Old Sea Dog* finally sinks into the ocean after Scoot and Sully are rescued
 - c. After 6 Attempts to escape, Scoot finally breaks free of the gally and swims to the surface
 - d. A rogue wave hits the *Old Sea Dog* and flips it over
20. _____ What literary device was enhanced by the frequent switches between Sully and Scoot’s settings in “Rogue Wave”?
- a. Suspense
 - b. Alliteration
 - c. Foreshadowing
 - d. Tone
21. _____ Which of the options below was **NOT** a unique characteristic of the myth, “The Flight of Icarus”?
- a. Characters with supernatural or unrealistic abilities
 - b. Stanzas and lines instead of paragraphs
 - c. Ancient settings
 - d. Supernatural or unrealistic events
22. _____ What word in this line suggests the author’s approving tone toward Icarus “He flew precisely to the point of wisdom.”
- a. He
 - b. Point
 - c. flew
 - d. wisdom
23. _____ What two alliterated words in the following lines mimic the way the sentences fall within the lines:
“forever? As a result, flight for him was not upward escape, but descent, with his wings disintegrating around him. Should it matter”
- a. forever and flight
 - b. upward and escape
 - c. with and wings
 - d. descent and disintegrating

Longer Response Questions: Write your answer in the spaces provided below. Use complete sentences when appropriate.

24. Write and define at least five words with the Latin root “struct” in it.

- 1.
- 2.
- 3.
- 4.
- 5.

21. Write a sentence about yourself using two coordinate adjectives. Punctuate the sentence appropriately.

22. Write a 1-3 sentence example from this unit of two authors who had different tones toward the same topic. Be sure to mention what each author’s tone was.
