

**PART 1: Clue Gathering**

**Directions:** Answer the text evidence questions below before creating your design on the second page. Be sure to cite all text evidence properly using parenthetical citation like the example below. Also, explain your answers using complete sentences. Text evidence MUST be quoted from the original text of the play, not the modern translation.

Example Cited Text Evidence: \_\_\_\_\_ (Act. Scene. Lines)

“She was a vixen when she went to school. And though she be but little, she is fierce.” (3. 2. 334-335)

1. What is your chosen character’s full name?
2. What are the first lines your character says in the play? (Remember to cite properly)
3. What are the last lines your character says in the play? (Remember to cite properly)
4. What is the most important thing that this character does in the play? (Explain how this action affects others in the play)
5. In what setting does your chosen character appear most during the play? (Support your statement with text evidence)
6. Give three pieces of text evidence that describe the character’s unique personality traits:
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  - 
  -
7. Give two pieces of text evidence that describe the character's physical appearance and/or occupation:
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8. What is one other character that your chosen character is connected to in the play? (Explain how they are connected with at least one sentence)
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**Directions:** On the second page, create a poster with your chosen character as the focal point. Your poster must fill the page with words, colors, background/setting details, and other elements that represent your chosen character’s unique traits and connection to the plot. At least half of your design must be drawn freehand or traced by yourself. (Stick figures are acceptable if that is your current artistic skill level.) The rest of your design may include up to five images from outside sources that you did not draw yourself as long as you include credit to the original photographer or artist in the final page of your project submission. Be sure there is a solid, text-supported reason for every image, drawing, and color choice you make on your poster.

**WARNING:** Students who submit a poster design that contains inappropriate images or images from outside sources without giving proper credit to the original photographer or artist will earn a 0% on the assignment. The use of AI design software is also strictly prohibited.



### Part 3: Photo and Image Credits

Creator/Artist last name, First name. "Image Title." or Description of image. *Website Name*,  
Day Month Year, URL.

Sample: (Image found online)

Quinn, Pete. "European Grey Wolf Portrait." *Flickr*, 21 Dec. 2019,  
[https://www.flickr.com/photos/peter\\_quinn1/50601793001](https://www.flickr.com/photos/peter_quinn1/50601793001).

Sample: (Artwork found online)

Leutze, Emmanuel. *Washington Crossing the Delaware*. 1851. *The Met*,  
[www.metmuseum.org/art/collection/search/11417](http://www.metmuseum.org/art/collection/search/11417).

Photo/Image Credits:

1.

2.

3.

4.

5.

	Below the Standard (0-1 Points)	Approaching the standard (2 Points)	Meets the Standard (3 Points)	Exceeds the Standard (4 Points)	Additional Teacher Comments
Written Content	The clue gathering and/or source credit page does not include any of the required information.	The clue gathering and/or source credit page does not have all of the relevant information. Information is presented in an unorganized fashion and may be hard to read or understand.	The clue gathering and source credit pages include all relevant information from various parts of the play; however, it is not as well-organized or easily understood as it could be.	The clue gathering and source credit pages include all information relevant to the topic from various parts of the play. Written responses show a clear understanding of the play and its characters.	
Poster Quality	Work is done with little effort, quality is not what the student is capable of. It is evident that the work was rushed and little time in class was spent on the final product. Work is incomplete.	Work is done with fair effort, but the quality is still not what the learner is capable of. It is evident that the work was rushed.	The work was done with good effort that shows that the student carefully completed each part. It is evident that time was put into all elements of this project.	The work done exceeds expectations. The effort that was put into this task is the best it can be by the learner and shows exceptional attention to detail.	
Overall Creativity	Lacks sufficient original student artwork. Does not make good use of space on the poster. Messy. Lacks color.	Not very appealing. Limited use of creative materials. Not a lot of color/shapes/design.	All writing and most of the drawing is clearly the student's own work. Sufficient use of colors, shapes, and text and spacing to produce a generally appealing design.	Eye catching. Great use of colors, text, shapes, and spacing on the poster. Artwork is entirely the student's own & is neat. Writing is easy to read. Shows the student can effectively express ideas visually.	

Final Score \_\_\_\_/12= \_\_\_\_%

**Reminder: All four pages including this one must be submitted to earn credit for this assignment!**