

## The Hound of the Baskervilles Conflicts and Clues Map Group Project (Test Grade)

**Due Date:** October 24 (7A, 7B, 7C, & 7E) October 25 (7D)

**Instructions:** Your group will work together to create a character map that connects all the characters listed below to one central character, Sir Henry Baskerville. Each student must submit a completed copy of this page, the rubric (see final page), and a photo of the final character map to Archie.

### The Process:

- Step 1:** Assign roles to all members and sign the appropriate lines below.
  - Step 2:** Divide the listed characters among your group members for research (give each person one blank note card for each character they have to research).
  - Step 3:** Find relevant text evidence and facts from your reading notes and novel chapters.
  - Step 4:** Use note cards to list the text evidence, facts, and inferences for **all** characters.
  - Step 5:** Arrange cards for each of the characters below in a logical way and draw connecting lines.
  - Step 6:** Write how the characters connect to or conflict with each other along the connecting lines.
- Reminder: Most characters will connect to or conflict with more than one other character.

### The Roles:

**Map Researchers:** (All students) help the group make connections among the characters based on their understanding of the novel. Provide text evidence of character details and describe conflicts or connections their characters have with other characters on the list.

1. **Group Leader/ Supply Distributor:** keeps the group on task and helps resolve disagreements, also makes sure the group has the right supplies.
2. **Map Layout Illustrator:** (One student) responsible for designing and drawing out decorations, arranging text evidence cards, and marking conflict/connection lines for the group map.
3. **Fact Checker:** (One student) responsible for reviewing research card evidence and helping fix any errors in connections or conflict details.
4. **Map Presenter :** (One student) Shares and explains the final map results with the class

**List the names of ALL the group members below and agree upon their primary roles:**

1. \_\_\_\_\_ Role: Group Leader/ Supply Distributor
2. \_\_\_\_\_ Role: Map Layout Illustrator
3. \_\_\_\_\_ Role: Fact Checker
4. \_\_\_\_\_ Role: Map Presenter

### Character List

- |  |  |
|--|--|
| <input type="checkbox"/> Sherlock Holmes         | <input type="checkbox"/> Ms. Beryl Stapleton |
| <input type="checkbox"/> Dr. Watson              | <input type="checkbox"/> Mr. Barrymore       |
| <input type="checkbox"/> Sir Henry Baskerville   | <input type="checkbox"/> Mrs. Barrymore      |
| <input type="checkbox"/> Sir Charles Baskerville | <input type="checkbox"/> Laura Lyons         |
| <input type="checkbox"/> Sir Hugo Baskerville    | <input type="checkbox"/> Selden              |
| <input type="checkbox"/> Mr. Jack Stapleton      |  |

**Dr. James Mortimer**

**Physical Appearance:** “a young fellow under thirty, amiable, unambitious, absent-minded, and the possessor of a favorite dog,...a curly-haired spaniel.” “He was a very tall, thin man, with a long nose like a beak, which jutted out between two keen, grey eyes, set closely together and sparkling brightly from behind a pair of gold-rimmed glasses. He was clad in a professional but rather slovenly fashion, for his frock-coat was dingy and his trousers frayed...his long back was already bowed, and he walked with a forward thrust of his head and a general air of peering benevolence.” “He had long, quivering fingers as agile and restless as the antennæ of an insect.”(Ch. 1)

**Personality:** “I am myself an unpractical man”

**Say, Think, or Do:** Says to Sherlock “I covet your skull.”(Ch.1) Shares the manuscript of the Baskerville curse, examined Sir Charles’ body at the scene of his death  
““Because the ash had twice dropped from his cigar.” He knew Sir Charles had been waiting for someone (Ch. 3)

**Reaction of Others:** “Sherlock Holmes... ‘You are an enthusiast in your line of thought, I perceive, sir, as I am in mine,’”(Ch.1) Topics of interest distract him. “I asked him casually to what type Frankland’s skull belonged, and so heard nothing but craniology for the rest of our drive.” (Ch. 10)

**Back of Card:**

**Connections to Other Characters:**

Goes to Sherlock Holmes to ask for help with keeping Sir Henry Baskerville safe. (Ch. 3)

Knows the legend of Sir Hugo Baskerville’s death and is friends with Sir Charles (Ch. 2)

Recognizes the initials on the note to Sir Charles “There is Laura Lyons—her initials are L. L.—but she lives in Coombe Tracey.” (Ch. 10)

<b>Group Project Rubric: <i>The Hound of the Baskervilles</i> Character Map</b>			
<p>Student Name: _____</p> <p>_____</p>	<p><b>Below (0-1 Point)</b> Effort at this level is less than expected and is graded at the "D" or "F" level</p>	<p><b>Meets Expectations (2-3 Points)</b> Effort at this level represents what is expected and is therefore graded in the "C" range</p>	<p><b>Exceeds (4-5 Points)</b> Effort at this level is greater than expected and is graded at the "A" or "B" level</p>
<p><b>Character Details</b> Text evidence and explanation of important details about the listed characters. (Minimum of one quotation per character)</p>	<p>Character detail is either missing, incomplete, or irrelevant to the plot for three or more characters.</p>	<p>Each character listed includes all required aspects (text evidence, citation, and explanation). Details are from various parts of the novel and are presented logically with minimal errors.</p>	<p>Each character listed includes all required aspects (text evidence, citation, and explanation). Details are from various parts of the novel and indicate very good understanding of the novel with no errors.</p>
<p><b>Character Connections</b> All groups must provide at least one connection or conflict linking each character.</p>	<p>Details about conflicts and connections between characters are either missing, incomplete, or irrelevant to the plot for one or more characters.</p>	<p>The character map clearly and accurately shows relevant information regarding important links (connections and conflicts) for all characters.</p>	<p>The character map is presented in an especially interesting manner and conveys information about how characters connect or conflict with each other in a particularly informative and interesting way.</p>
<p><b>Cooperation</b> Individuals must show responsibility to the group by communicating appropriately and accomplishing what was agreed upon</p>	<p>The student is generally uncooperative in working with others, listening to feedback, and exchanging tasks.</p>	<p>The student accepts the comments and feedback of others and offers relevant feedback when asked. The student was occasionally distracted, however.</p>	<p>The student both organized the information he or she was responsible for and helps others to do the same. Works very well with others, assisting others as needed and offers encouragement to other partners.</p>
<p><b>Individual Effort</b> This will be monitored via teacher observation during in-class group work time.</p>	<p>The student's contribution to the map is minimal either in terms of material collected or in developing the presentation itself.</p>	<p>The student played some role in the map's creation but did need to be prompted more than once to stay on task or provide necessary material.</p>	<p>The student played an important role in the presentation's creation by helping to collect material and actively participating in the presentation's structure and content.</p>

Group Score: \_\_\_\_\_/10

Individual Score: \_\_\_\_\_/10

Total Score: \_\_\_\_\_/20 ( \_\_\_\_\_ %)