

Take a look at the graphic novel version of chapter 1 of *The Metamorphosis* under Resources. Once you look through the chapter again in a different medium, answer the below questions.

1. When looking at the chapter in this format, which do you go to first - the illustrations or the words? Why?
2. How would you describe the illustrations? Are they humorous, frightening, exaggerated, realistic? Do they match up with what you imagined when first reading?
3. Why do you think the choice was made to keep the illustrations in black and white instead of printing in color?
4. Kuper (the illustrator) follows along with Kafka's story but does not include every word. Do the illustrations totally make up for the things he left out? Would it be easy to follow along with had you not read the story first?
5. Pick one panel from the chapter and analyze it - think about things like drawing style, font, text and images going together, placement of images on the page. What is being portrayed in your specific panel? Is it an effective representation of the moment from the actual story?