

Directions: use context clues, dictionaries, and other strategies to define the following underlined terms from *A Midsummer Night's Dream* in your own words.

1. In Act 1 Scene 1, Egeus accuses Lysander by saying "With cunning hast thou filched my daughter's heart,/ Turned her obedience (which is due to me)/ To stubborn harshness."

Filched means: _____

2. In Act 1 Scene 2, Peter Quince tells Snug about his lines "You may do it extempore, for it is nothing but roaring."

Extempore means: _____

3. In Act 2 Scene 1, Titania says "And this same progeny of evils comes/ From our debate, from our dissension;/ We are their parents and original."

Progeny means: _____

4. In Act 2 Scene 2: As Titania goes to sleep, a fairy says "Hence away! Now all is well./ One aloof stand sentinel."

Sentinel means: _____

5. In Act 3 Scene 1, The Craftsmen are concerned that "Pyramus must draw a sword to kill himself, which the ladies cannot abide."

Abide means: _____

6. In Act 3 Scene 2, Helena complains "O weary night, O long and tedious night,/ Abate thy hours."

Abate means: _____

Directions: Finish Reading Act 3 Scenes 1 and 2. Then, write the correct answer for each question below.

7. In Act 3 Scene 1, What are two problems the craftsmen have with their play, and how are they solved?
- Problem 1: _____
 - Solution: _____
 - Problem 2: _____
 - Solution: _____

8. **Use text evidence** to describe how the other actors react when Nick Bottom's head is transformed to a donkey's? _____

9. In Act 3 Scene 2, How do we know that Puck was the one to change Nick Bottom's appearance? (**Use text evidence**) _____

10. Later in Act 3 Scene 2, Why is Hermia so upset with Demetrius at first ? _____

11. How does Helena react to Demetrius and Lysander both declaring they love her? (Use text evidence) _____

12. Who is "She" in the following quotation: "She was a vixen when she went to school, and though she be but little, she is fierce."? _____

13. What does Oberon instruct Puck to do to prevent the couples from continuing to fight and hurt each other at the end of Act 3 Scene 2? _____

14. What is one Shakspearean line from your reading of Act 3 that you really liked, and why do you like it? _____