

1. After reading about the struggles Douglass and other slaves faced, as well as his ability and endeavors to read and write, Douglass must return to the farm to be “valued with the other property.” How does Douglass use pathos in this description to characterize the valuation process? What conclusion does Douglass want his audience to reach about the label - “property” - for human beings based on his portrayals of slaves here and in previous chapters?

2. Examine the imagery Douglass provides as he *imagines* what his grandmother is experiencing now. What is the effect of this imagery and the fact that Douglass can only *imagine* her fate? Here’s a template you can follow for this answer Douglass characterizes emphasis on his grandmother’s _____ by/through using . . . For example . . .

3. Examine the build-up to the rhetorical question Douglass provides after his musings over his

grandmother: "Will not a righteous God visit for these things?" (29) What is the effect of this rhetorical question? How do the details Douglass provides before the question heighten its impact?

Try your best on these questions. Also, I forgot to mention but If you could also post your email addresses on the same document, I need them to send you your essays back. While we don't have FSAs (for now) you will still use writing in some capacity for the rest of your lives, so it is important that you keep refining your skills on this very important matter.