EMPATHY POEM

For the spoken word poem (rap, song, or spoken aloud), complete the following steps:

1. **Read the article you've selected on the topic of your choice. You can do extra research if you want more information for the content of your poem. Feel free to add details as you deem necessary.**
2. **Write a poem of 35 lines or more.**
3. **Within that poem, you need to have 3 examples of figurative language (simile, metaphor, personification, etc), labeling them by highlighting and then marking them.**
4. **You need to add at minimum 2 footnotes, explaining allusions you made within the poem to the topic you chose (i.e. referring to specific places or events from the article that you reference in your poem).**
5. **Turn this highlighted/labeled poem into me after you present in class, either with or without music.**
6. **See the rubric below to assist you with the project.**
7. **Let me know if you have any questions: msglicciardi@aol.com**

CATEGORY:	4	3	2	1
Role	Point-of-view and content were **consistently reflective** of the character.	Point-of-view and content were **often reflective** of the character.	Point-of-view and content were **sometimes reflective** of the character.	Point-of-view and content were **rarely reflective** of the character.
Historical Accuracy	**All** historical information appeared to be accurate and in chronological order.	**Almost all** historical information appeared to be accurate and in chronological order.	**Most** of the historical information was accurate and in chronological order.	**Very little** of the historical information was accurate and/or in chronological order.
Posture and Eye Contact	Stands up straight, looks **relaxed and confident, without swaying. Consistently** establishes eye contact with everyone in the room during presentation.	Stands up straight with **minor swaying** and establishes eye contact **sometimes** with everyone in the room during the presentation.	**Sometimes** stands up with **excessive** swaying straight and **rarely establishes eye contact** with everyone in the room during the presentation**.**	**Slouches** and/or **excessively sways** and **NEVER establishes eye contact** with everyone in the room during the presentation.
Required Elements	Poem was at least 35 lines; poem included **3 examples** of figurative language (metaphor, simile, personification, etc) -- **accurately** highlighted and labeled to turn in; **2 footnotes** provided, referencing allusions to the event.	Poem was at least 35 lines; poem included **2 or fewer examples** of figurative language (metaphor, simile, personification, etc) -- **accurately** highlighted and labeled to turn in; **2 footnotes** provided, referencing allusions to the event.	Poem was less than 35 lines; poem included **1 or fewer examples** of figurative language (metaphor, simile, personification, etc) -- **partially** highlighted and labeled to turn in; **1 footnote** was provided, referencing allusions to the event.	Poem was less than 35 lines; poem included **NO examples** of figurative language (metaphor, simile, personification, etc), **NO highlighted** and labeled parts and **NO footnotes** provided.