

**You must choose 2 of the following questions (1 must be a highlighted one, and the other must be from a different book.) and form a body paragraph for EACH one (= 2 paragraphs total). Each requires the following: a topic sentence, evidence, elaboration, and transitions within the paragraph [and the argumentative must have a counterclaim and rebuttal].**

***Fever 1793- Laurie Halse Anderson***

1. How does Matilda change as a character?
2. Who could we label as a hero and why? Include a counterclaim and rebuttal.
3. How is loss/death necessary for the plot to keep moving? Explain.
4. How does setting play an important role in the novel? Is the setting accurately portrayed for Philadelphia in 1793?
5. What are some important symbols in the book?

***Monster- Walter Dean Myers***

1. Is Steve Harmon innocent or guilty? Make a case as to why for either side. Include a counterclaim and rebuttal.
2. Explain how the author's using BOTH the journal AND screenplay gives the reader a different perspective.

***The Old Man and the Sea- Ernest Hemingway***

1. Did the old man fail or succeed? Why? Explain using details and evidence from the text. Include a counterclaim and rebuttal.
2. How do the themes of pride and/or friendship play a role in the book?
3. What are some of the major symbols in the book?
4. What is the narrator's tone/feeling about the sea? Examples?