

PART THREE

Competition Among Cultural Communities, 600–1200

CHAPTER 8

The Rise of Islam, 600–1200

CHAPTER 9

Christian Europe Emerges,
600–1200

CHAPTER 10

Inner and East Asia,
600–1200

CHAPTER 11

Peoples and Civilizations of
the Americas, 600–1500

The six centuries from 600 to 1200 witnessed a consolidation of cultural communities, as previously separated religious, ethnic, and linguistic traditions became incorporated into larger cultural units. The nature of the consolidated communities varied. In Europe and the Middle East the defining feature was religion—Catholic or Orthodox Christianity, or Islam. In East Asia, the political and social teachings of Confucianism guided the creation of new states and societies. In the Americas, ethnic ties shaped the cultures of new communities.

In the 600s and early 700s, the Arabs of the Arabian peninsula, under the inspiration of Islam, conquered an empire that stretched from Spain to India. The unified empire they established proved short-lived, but it provided a framework for implanting the Muslim faith and accompanying cultural values, including a vibrant urban-based style of life. At about the same time, the expansion of the Tang Empire spread Chinese culture and technologies throughout Inner and East Asia, while simultaneously introducing Buddhism and Inner Asian cultural practices into China. The southward migration of people from northern China played an important role in this process.

In Europe, missionaries labored to convert the Celtic, Germanic, and Slavic peoples to Christianity. Christian beliefs became enmeshed in new

political and social structures. In western Europe, this produced a struggle between royal and church authority. In the eastern Mediterranean, religious and imperial authority came together in the Byzantine Empire, although many eastern Christians lost their imperial connection when Egypt, Syria, and North Africa fell to Arab armies. In Kievan Russia, the Byzantine imperial tradition produced a look-alike offshoot that split the Slavic peoples between Catholics (e.g., Poland) and Orthodox (e.g., Russia). Competition between Islam and Christianity climaxed in the Crusades, which also opened contacts between western Europe and lands to the east after centuries of isolation.

The development of a significant level of trade across the Sahara desert brought sub-Saharan Africa into contact with some of these developments. The Muslim principalities in North Africa that pioneered the trade also began the long process of converting sub-Saharan African peoples to Islam. Other North Africans maintained close contact with Muslim Spain and other parts of southern Europe.

By the end of the period, the major cultural regions in Europe, North Africa, and Asia had come into a substantial degree of contact. The knowledge that increasingly circulated about distant lands contributed to the first era of world-encompassing political and economic development after 1200.

Unexplored seas still separated the Eastern and Western Hemispheres. The European voyagers who would find their way across the Atlantic Ocean in the ensuing period would encounter developed urban and agricultural civilizations in the Andes, the Yucatán lowlands, and the central plateau of Mexico as well as less intensely developed areas of settled agricultural life in parts of North America.

8

The Rise of Islam, 600–1200

CHAPTER OUTLINE

The Origins of Islam

The Rise and Fall of the Caliphate, 632–1258

Islamic Civilization

DIVERSITY AND DOMINANCE: Beggars, Con Men, and Singing-girls

ENVIRONMENT AND TECHNOLOGY: Automata

The story is told that in the early days of Islam, at the time of the Prophet Muhammad's last pilgrimage to Mecca in 630, a dispute over distribution of booty arose between his daughter's husband, Ali, who was also Muhammad's first cousin, and some troops Ali commanded. Muhammad quelled the grumbling and later on the same journey, at a place named Ghadir al-Khumm°, drew his followers together, took Ali's hand, and declared: "Am I not nearer to the believers than their own selves? Whomever I am nearest to, so likewise is Ali. O God, be the friend of him who is his friend, and the foe of him who is his foe."

Written narratives of Muhammad's praise of Ali, like all stories of Muhammad's life, date to well over a century after the event. By that time, Ali had served as leader of Muhammad's community for a brief time and had then been defeated in a civil war and assassinated. Subsequently, his son Husayn, along with his family, died in a hopelessly lopsided battle while trying to claim leadership as the Prophet's grandson.

Out of these events grew a division in the Islamic community: some believers, called **Shi'ites**°, from the Arabic term *Shi'at Ali* ("Party of Ali"), thought that religious leadership rightfully belonged to Ali and his descendants; others, eventually called **Sunnis**°, followers of the sunna, or "tradition" of the community, felt that the community should choose its leaders more broadly. Sunnis and Shi'ites agreed that Muhammad commended Ali at Ghadir al-Khumm. But the Sunnis considered his remarks to relate only to the distribution of the booty, and the Shi'ites understood them to be Muhammad's formal and public declaration of Ali's special and elevated position, and hence of his right to rule.

Shi'ite rulers rarely achieved power, but those who ruled from Cairo between 969 and 1171 made the commemoration of Ghadir al-Khumm a major festival. At the beginning of every year, Shi'ites everywhere also engaged in public mourning over the deaths of

Husayn and his family. Sunni rulers, in contrast, sometimes ordered that Ali be cursed in public prayers.

Muhammad's Arab followers conquered an enormous territory in the seventh century. In the name of Islam, they created an empire that encompassed many peoples speaking many languages and worshiping in many ways. Its immediate forerunners, the realms of the Byzantine emperors (see Chapter 5) and Iran's Sasanid° shahs (see Chapter 7), closely linked religion with imperial politics.

Although urbanism, science, manufacturing, trade, and architecture flourished in the lands of Islam while medieval Europe was enduring hardship and economic contraction, religion shaped both societies. Just as the medieval Christian calendar revolved around Easter and Christmas, Islamic fasts, pilgrimages, and political religious observances like Ghadir al-Khumm marked the yearly cycle in the lands of Muhammad's followers.

As you read this chapter, ask yourself the following questions:

- How did the Arab conquests grow out of the career of Muhammad?
- Why did the caliphate break up?
- How did Muslim societies differ from region to region?
- What was the relationship between urbanization and the development of Islamic culture?

THE ORIGINS OF ISLAM

The Arabs of 600 C.E. lived exclusively in the Arabian peninsula and on the desert fringes of Syria, Jordan, and Iraq. Along their Euphrates frontier, the Sasanids subsidized nomadic Arab chieftains to protect their empire from invasion. The Byzantines did the same with Arabs on their Jordanian frontier. Arab pastoralists farther to the south remained isolated and independent, seldom engaging the attention of the shahs and emperors. It was precisely in these interior Arabian lands that the religion of Islam took form.

Ghadir al-Khumm (ga-DEER al-KUM)
Shi'ite (SHE-ite)
Sunni (SUN-nee)

Sasanid (suh-SAH-nid)

The Arabian Peninsula Before Muhammad

Throughout history more people living on the Arabian peninsula have subsisted as farmers or sailors than as pastoral nomads. Farming villages support the comparatively dense population of Yemen, where the highlands receive abundant rainfall during the spring monsoon. Small inlets along the southern coast favored fishing and trading communities. However, the enormous sea of sand known as the “Empty Quarter” isolated many southern regions from the Arabian interior. In the seventh century, most people in southern Arabia knew more about Africa, India, and the Persian Gulf (see Chapter 7, Diversity and Dominance: “The Indian Ocean Trading World”) than about the for-

bidding interior and the scattered camel- and sheep-herding nomads who lived there.

Exceptions to this pattern mostly involved caravan trading. Nomads derived income from providing camels, guides, and safe passage to merchants wanting to transport northward the primary product of the south: the aromatic resins frankincense and myrrh that were burned in religious rituals. Return caravans brought manufactured products from Mesopotamia and the Mediterranean.

Nomad dominance of the caravan trade received a boost from the invention of militarily efficient camel saddles (see Chapter 7, Environment and Technology: Camel Saddles). This contributed to the rise of Arab-dominated caravan cities and to Arab pastoralists becoming the primary suppliers of animal power throughout the region. By 600 C.E., wheeled vehicles—mostly ox carts and horse-drawn chariots—had all but disappeared from the Middle East, replaced by pack camels and donkeys.

Arabs who accompanied the caravans became familiar with the cultures and lifestyles of the Sasanid and Byzantine Empires, and many of those who pastured their herds on the imperial frontiers adopted one form or another of Christianity. Even in the interior deserts, Semitic polytheism, with its worship of natural forces and celestial bodies, began to encounter more sophisticated religions.

Mecca, a late-blooming caravan city, lies in a barren mountain valley halfway between Yemen and Syria and a short way inland from the Red Sea coast of Arabia (see Map 8.1). A nomadic kin group known as the Quraysh^o settled in Mecca in the fifth century and assumed control of trade. Mecca rapidly achieved a measure of prosperity, partly because it was too far from Byzantine Syria, Sasanid Iraq, and Ethiopian-controlled Yemen for them to attack it.

A cubical shrine called the Ka'ba^o, containing idols, a holy well called Zamzam, and a sacred precinct surrounding the two wherein killing was prohibited contributed to the emergence of Mecca as a pilgrimage site. Some Meccans associated the shrine with stories known to Jews and Christians. They regarded Abraham (Ibrahim in Arabic) as the builder of the Ka'ba, and they identified a site outside Mecca as the location where God asked Abraham to sacrifice his son. The son was not Isaac (Ishaq in Arabic), the son of Sarah, but Ishmael (Isma'il in Arabic), the son of Hagar, cited in the Bible as the forefather of the Arabs.

Quraysh (koo-RYYSH) **Ka'ba** (KAH-buh)

C		H		R		O		N		O		L		O		G		Y				
	600	The Arab Lands										Iran and Central Asia										
		570–632 Life of the Prophet Muhammad																				
	634 Conquests of Iraq and Syria commence																					
	639–42 Conquest of Egypt by Arabs																					
	656–61 Ali caliph; first civil war																					
	700	661–750 Umayyad Caliphate rules from Damascus																				
		711 Berbers and Arabs invade Spain from North Africa										711 Arabs capture Sind in India										
		750 Beginning of Abbasid Caliphate										747 Abbasid revolt begins in Khurasan										
		755 Umayyad state established in Spain																				
	800	776–809 Caliphate of Harun al-Rashid																				
		835–92 Abbasid capital moved from Baghdad to Samarra										875 Independent Samanid state founded in Bukhara										
		909 Fatimids seize North Africa, found Shi'ite Caliphate																				
	900	929 Abd al-Rahman III declares himself caliph in Cordoba																				
		945 Shi'ite Buyids take control in Baghdad										945 Buyids from northern Iran take control of Abbasid Caliphate										
		969 Fatimids conquer Egypt																				
		1000	1055 Seljuk Turks take control in Baghdad										1036 Beginning of Turkish Seljuk rule in Khurasan									
			1099 First Crusade captures Jerusalem																			
	1171 Fall of Fatimid Egypt																					
	1187 Saladin recaptures Jerusalem																					
	1250 Mamluks control Egypt																					
1258 Mongols sack Baghdad and end Abbasid Caliphate																						
1260 Mamluks defeat Mongols at Ain Jalut																						

Muhammad in Mecca

widow named Khadija°, whose caravan interests he superintended. Their son died in childhood, but several daughters survived. Around 610 Muhammad began

Khadija (kah-DEE-juh)

Born in Mecca in 570, **Muhammad** grew up an orphan in the house of his uncle. He engaged in trade and married a Quraysh

meditating at night in the mountainous terrain around Mecca. During one night vigil, known to later tradition as the “Night of Power and Excellence,” a being whom Muhammad later understood to be the angel Gabriel (Jibra’il in Arabic) spoke to him:

Proclaim! In the name of your Lord who created.
Created man from a clot of congealed blood.
Proclaim! And your Lord is the Most Bountiful.

He who has taught by the pen.
Taught man that which he knew not.¹

For three years he shared this and subsequent revelations only with close friends and family members. This period culminated in Muhammad's conviction that he was hearing the words of God (Allah° in Arabic). Khadija, his uncle's son Ali, his friend Abu Bakr°, and others close to him shared this conviction. The revelations continued until Muhammad's death in 632.

Like most people of the time, including Christians and Jews, the Arabs believed in unseen spirits: gods, desert spirits called *jinns*, demonic *shaitans*, and others. They further believed that certain individuals had contact with the spirit world, notably seers and poets, who were thought to be possessed by jinns. Therefore, when Muhammad began to recite his rhymed revelations in public, many people believed he was inspired by an unseen spirit, even if it was not, as Muhammad asserted, the one true god.

Allah (AH-luh) **Abu Bakr** (ah-boo BAK-uhr)

Muhammad's earliest revelations called on people to witness that one god had created the universe and everything in it, including themselves. At the end of time, their souls would be judged, their sins balanced against their good deeds. The blameless would go to paradise; the sinful would taste hellfire:

By the night as it conceals the light;
By the day as it appears in glory;
By the mystery of the creation of male and female;
Verily, the ends ye strive for are diverse.
So he who gives in charity and fears God,
And in all sincerity testifies to the best,
We will indeed make smooth for him the path to Bliss.
But he who is a greedy miser and thinks himself
self-sufficient,
And gives the lie to the best,
We will indeed make smooth for him the path to
misery.²

The revelation called all people to submit to God and accept Muhammad as the last of his messengers. Doing so

made one a **muslim**, meaning one who makes “submission,” **Islam**, to the will of God.

Because earlier messengers mentioned in the revelations included Noah, Moses, and Jesus, Muhammad’s hearers felt that his message resembled the Judaism and Christianity they were already somewhat familiar with. Yet his revelations charged the Jews and Christians with being negligent in preserving God’s revealed word. Thus, even though they identified Abraham/Ibrahim, whom Muslims consider the first Muslim, as the builder of the Ka’ba, which superseded Jerusalem as the focus of Muslim prayer in 624, Muhammad’s followers considered his revelation more perfect than the Bible because it had not gone through an editing process.

Some scholars maintain that Muhammad’s revelations appealed especially to people distressed over wealth replacing kinship as the most important aspect of social relations. They see a message of social reform in verses criticizing taking pride in money and neglecting obligations to orphans and other powerless people. Other scholars, along with most Muslims, put less emphasis on a social message and stress the power and beauty of Muhammad’s revelations. Forceful rhetoric and poetic vision, coming in the Muslim view directly from God, go far to explain Muhammad’s early success.

The Formation of the Umma

Mecca’s leaders feared that accepting Muhammad as the sole agent of the one true God would threaten their power and prosperity. They pressured his kin to disavow him and persecuted the weakest of his followers. Stymied by this hostility, Muhammad and his followers fled Mecca in 622 to take up residence in the agricultural community of **Medina** 215 miles (346 kilometers) to the north. This *hijra*^o marks the beginning of the Muslim calendar.

Prior to the *hijra*, Medinan representatives had met with Muhammad and agreed to accept and protect him and his followers because they saw him as an inspired leader who could calm their perpetual feuding. Together, the Meccan migrants and major groups in Medina bound themselves into a single **umma**^o, a community defined solely by acceptance of Islam and of Muhammad as the “Messenger of God,” his most common title. Three Jewish kin groups chose to retain their own faith, thus contributing to the Muslims’ changing the direction of their prayer toward the Ka’ba, now thought of as the “House of God.”

During the last decade of his life, Muhammad took active responsibility for his *umma*. Having left their

Meccan kin groups, the immigrants in Medina felt vulnerable. Fresh revelations provided a framework for regulating social and legal affairs and stirred the Muslims to fight against the still-unbelieving city of Mecca. Sporadic war, largely conducted by raiding and negotiation with desert nomads, sapped Mecca’s strength and convinced many Meccans that God favored Muhammad. In 630 Mecca surrendered. Muhammad and his followers made the pilgrimage to the Ka’ba unhindered.

Muhammad did not return to Mecca again. Medina had grown into a bustling city-state. He had charged the Jewish kin groups with disloyalty at various points during the war and had expelled or eliminated them. Delegations from all over Arabia came to meet Muhammad, and he sent emissaries back with them to teach about Islam and collect their alms. Muhammad’s mission to bring God’s message to humanity had brought him unchallenged control of a state that was coming to dominate the Arabian peninsula. But the supremacy of the Medinan state, unlike preceding short-lived nomadic kingdoms, depended not on kinship but on a common faith in a single god.

In 632, after a brief illness, Muhammad died. Within twenty-four hours a group of Medinan leaders, along with three of Muhammad’s close friends, determined that Abu Bakr, one of the earliest believers and the father of Muhammad’s favorite wife A’isha^o, should succeed him. They called him the *khalifa*^o, or “successor,” the English version of which is *caliph*. But calling Abu Bakr a successor did not clarify his powers. Everyone knew that neither Abu Bakr nor anyone else could receive revelations, and they likewise knew that Muhammad’s revelations made no provision for succession or for any government purpose beyond maintaining the *umma*.

Abu Bakr continued and confirmed Muhammad’s religious practices, notably the so-called Five Pillars of Islam: (1) avowal that there is only one god and Muhammad is his messenger, (2) prayer five times a day, (3) fasting during the lunar month of Ramadan, (4) paying alms, and (5) making the pilgrimage to Mecca at least once during one’s lifetime. He also reestablished and expanded Muslim authority over Arabia’s nomadic and settled communities. After Muhammad’s death, some had abandoned their allegiance to Medina or followed various would-be prophets. Muslim armies fought hard to confirm the authority of the newborn **caliphate**. In the process, some fighting spilled over into non-Arab areas in Iraq.

Abu Bakr ordered those who had acted as secretaries for Muhammad to organize the Prophet’s revelations into a book. Hitherto written haphazardly on pieces of

hijra (HIJ-ruh) **umma** (UM-muh)

A’isha (AH-ee-shah) **khalifa** (kah-LEE-fuh)

leather or bone, the verses of revelation became a single document gathered into chapters. This resulting book, which Muslims believe acquired its final form around the year 650, was called the **Quran**°, or the Recitation. Muslims regard it not as the words of Muhammad but as the unalterable word of God. As such, it compares not so much to the Bible, a book written by many hands over many centuries, as to the person of Jesus Christ, whom Christians consider a human manifestation of God.

Though united in its acceptance of God's will, the umma soon disagreed over the succession to the caliphate. The first civil war in Islam followed the assassination of the third caliph, Uthman°, in 656. To succeed him, his assassins, rebels from the army, nominated Ali, Muhammad's first cousin and the husband of his daughter Fatima. Ali had been passed over three times previously, even though many people considered him to be the Prophet's natural heir. As mentioned previously, Ali and his supporters felt that Muhammad had indicated as much at Ghadir al-Khumm.

When Ali accepted the nomination to be caliph, two of Muhammad's close companions and his favorite wife A'isha challenged him. Ali defeated them in the Battle of the Camel (656), so called because the fighting raged around the camel on which A'isha was seated in an enclosed woman's saddle.

After the battle, the governor of Syria, Mu'awiya°, a kinsman of the slain Uthman from the Umayya clan of the Quraysh, renewed the challenge. Inconclusive battle gave way to arbitration. The arbitrators decided that Uthman, whom his assassins considered corrupt, had not deserved death and that Ali had erred in accepting the nomination. Ali rejected the arbitrators' findings, but before he could resume fighting, one of his own supporters killed him for agreeing to the arbitration. Mu'awiya then offered Ali's son Hasan a dignified retirement and thus emerged as caliph in 661.

Mu'awiya chose his own son, Yazid, to succeed him, thereby instituting the **Umayyad° Caliphate**. When Hasan's brother Husayn revolted in 680 to reestablish the right of Ali's family to rule, Yazid ordered Husayn and his family killed. Sympathy for Husayn's martyrdom helped transform Shi'ism from a political movement into a religious sect.

Several variations in Shi'ite belief developed, but Shi'ites have always agreed that Ali was the rightful successor to Muhammad and that God's choice as Imam, leader of the Muslim community, has always been one or

another of Ali's descendants. They see the office of caliph as more secular than religious. Because the Shi'ites seldom held power, their religious feelings came to focus on outpourings of sympathy for Husayn and other martyrs and on messianic dreams that one of their Imams would someday triumph.

Those Muslims who supported the first three caliphs gradually came to be called "People of Tradition and Community"—in Arabic, *Ahl al-Sunna wa'l-Jama'a*, Sunnis for short. Sunnis consider the caliphs to be Imams. As for Ali's followers who had abhorred his acceptance of arbitration, they evolved into small and rebellious Kharijite sects (from *kharaja*, meaning "to secede or rebel") claiming righteousness for themselves alone. These three divisions of Islam, the last now quite minor, still survive.

THE RISE AND FALL OF THE CALIPHATE, 632–1258

The Islamic caliphate built on the conquests the Arabs carried out after Muhammad's death gave birth to a dynamic and creative religious society. By the late 800s, however, one piece after another of this huge realm broke away. Yet the idea of a caliphate, however unrealistic it became, remained a touchstone of Sunni belief in the unity of the umma.

Sunni Islam never gave a single person the power to define true belief, expel heretics, and discipline clergy. Thus, unlike Christian popes and patriarchs, the caliphs had little basis for reestablishing their universal authority once they lost political and military power.

The Islamic Conquests, 634–711

Arab conquests outside Arabia began under the second caliph, Umar (r. 634–644), possibly prompted by earlier forays into Iraq. Arab armies wrenched Syria (636) and Egypt (639–642) away from the Byzantine Empire and defeated the last Sasanid shah, Yazdigird III (r. 632–651) (see Map. 8.1). After a decade-long lull, expansion began again. Tunisia fell and became the governing center from which was organized, in 711, the conquest of Spain by an Arab-led army mostly composed of Berbers from North Africa. In the same year, Sind—the southern Indus Valley and westernmost region of India—succumbed to invaders from Iraq. The Muslim dominion remained roughly stable for the next

Quran (kuh-RAHN) **Uthman** (ooth-MAHN)

Mu'awiya (moo-AH-we-yuh) **Umayyad** (oo-MY-ad)

three centuries. In the eleventh century, conquest began anew in India, Anatolia, and sub-Saharan Africa. Islam also expanded peacefully by trade in these and other areas both before and after the year 1000.

The close Meccan companions of the Prophet, men of political and economic sophistication inspired by his charisma, guided the conquests. The social structure and hardy nature of Arab society lent itself to flexible military operations; and the authority of Medina, reconfirmed during the caliphate of Abu Bakr, ensured obedience.

The decision made during Umar's caliphate to prohibit Arabs from assuming ownership of conquered territory proved important. Umar tied army service, with its regular pay and windfalls of booty, to residence in large military camps—two in Iraq (Kufa and Basra), one in Egypt (Fustat), and one in Tunisia (Qairawan). East of Iraq, Arabs settled around small garrison towns at strategic locations and in one large garrison at Marv in present-day Turkmenistan. Down to the early eighth century, this policy kept the armies together and ready for action and preserved life in the countryside, where some three-fourths of the population lived, virtually unchanged. Only a tiny proportion of the Syrian, Egyptian, and Iraqi populations understood the Arabic language.

The million or so Arabs who participated in the conquests over several generations constituted a small, self-isolated ruling minority living on the taxes paid by a vastly larger non-Arab, non-Muslim subject population. The Arabs had little material incentive to encourage conversion, and there is no evidence of coherent missionary efforts to spread Islam during the conquest period.

The Umayyad and Early Abbasid Caliphates, 661–850

They adopted and adapted the administrative practices of their Sasanid and Byzantine predecessors, as had the caliphs who preceded them. Only gradually did they replace non-Muslim secretaries and tax officials with Muslims and introduce Arabic as the language of government. The introduction of distinctively Muslim silver and gold coins early in the eighth century symbolized the new order. From that time on, silver dirhams and gold dinars bearing Arabic religious phrases circulated in monetary exchanges from Morocco to the frontiers of China.

The Umayyad dynasty fell in 750 after a decade of growing unrest. Converts to Islam, by that date no more

than 10 percent of the indigenous population, were numerically significant because of the comparatively small number of Arab warriors. They resented not achieving equal status with the Arabs. The Arabs of Iraq and elsewhere envied the Syrian Arab influence in caliphal affairs. Pious Muslims looked askance at the secular and even irreligious behavior of the caliphs. Shi'ites and Kharijites attacked the Umayyad family's legitimacy as rulers, launching a number of rebellions.

In 750 one such rebellion, in the region of Khurasan^o in what is today northeastern Iran, overthrew the last Umayyad caliph, though one family member escaped to Spain and founded an Umayyad principality there in 755. Many Shi'ites supported the rebellion, thinking they were fighting for the family of Ali. As it turned out, the family of Abbas, one of Muhammad's uncles, controlled the secret organization that coordinated the revolt. Upon victory they established the **Abbasid^o Caliphate**. Some of the Abbasid caliphs who ruled after 750 befriended their relatives in Ali's family, and one even flirted with transferring the caliphate to them. The Abbasid family, however, held on to the caliphate until 1258, when Mongol invaders killed the last of them in Baghdad (see Chapter 12).

At its outset the Abbasid dynasty made a fine show of leadership and concern for Islam. Theology and religious law became preoccupations at court and among a growing community of scholars, along with interpretation of the Quran, collecting the sayings of the Prophet, and Arabic grammar. (In recent years, some western scholars have maintained that the Quran, the sayings of the Prophet, and the biography of the Prophet were all composed around this time to provide a legendary base for the regime. This reinterpretation of Islamic origins has not been generally accepted either in the scholarly community or among Muslims.) Some caliphs sponsored ambitious projects to translate great works of Greek, Persian, and Indian thought into Arabic.

With its roots among the semi-Persianized Arabs of Khurasan, the new dynasty gradually adopted the ceremonies and customs of the Sasanid shahs. Government grew increasingly complex in Baghdad, the newly built capital city on the Tigris River. As more non-Arabs converted to Islam, the ruling elite became more cosmopolitan. Greek, Iranian, Central Asian, and African cultural currents met in the capital and gave rise to an abundance of literary works, a process facilitated by the introduction of papermaking from China. Arab poets neglected the traditional odes extolling life in the desert and wrote

Khurasan (kor-uh-SAHN) **Abbasid** (ah-BASS-id)

instead wine songs (despite Islam's prohibition of alcohol) or poems in praise of their patrons.

The translation of Aristotle into Arabic, the founding of the main currents of theology and law, and the splendor of the Abbasid court—reflected in stories of *The Arabian Nights* set in the time of the caliph Harun al-Rashid° (r. 776–809)—in some respects warrant calling the early Abbasid period a “golden age.” Yet the refinement of Baghdad culture only slowly made its way into the provinces. Egypt remained predominantly Christian and Coptic-speaking in the early Abbasid period. Iran never adopted Arabic as a spoken tongue. Most of Berber-speaking North Africa rebelled and freed itself of direct caliphal rule after 740.

Gradual conversion to Islam among the conquered population accelerated in the second quarter of the ninth century. Social discrimination against non-Arab converts gradually faded, and the Arabs themselves—at least those living in cosmopolitan urban settings—lost

Harun al-Rashid (hah-ROON al-rah-SHEED)

their previously strong attachment to kinship and ethnic identity.

Political Fragmentation, 850–1050

Abbasid decline became evident in the second half of the ninth century as the conversion to Islam accelerated (see Map 8.2). No government ruling so vast an empire could hold power easily. Caravans traveled only 20 miles (32 kilometers) a day, and the couriers of the caliphal post system usually did not exceed 100 miles (160 kilometers) a day. News of frontier revolts took weeks to reach Baghdad. Military responses might take months. Administrators struggled to centralize tax payments, often made in grain or other produce rather than cash, and ensure that provincial governors forwarded the proper amounts to Baghdad.

During the first two Islamic centuries, revolts against Muslim rule had been a concern. The Muslim umma had therefore clung together, despite the long distances. But

with the growing conversion of the population to Islam, fears that Islamic dominion might be overthrown faded. Once they became the overwhelming majority, Muslims realized that a highly centralized empire did not necessarily serve the interests of all the people.

By the middle of the ninth century, revolts targeting Arab or Muslim domination gave way to movements within the Islamic community concentrating on seizure of territory and formation of principalities. None of the states carved out of the Abbasid Caliphate after 850 repudiated or even threatened Islam. They did, however, cut the flow of tax revenues to Baghdad, thereby increasing local prosperity.

Increasingly starved for funds by breakaway provinces and by an unexplained fall in revenues from Iraq itself, the caliphate experienced a crisis in the late ninth century. Distrusting generals and troops from outlying areas, the caliphs purchased Turkic slaves, **mamluks**^o, from Central Asia and established them as a standing army. Well trained and hardy, the Turks proved an effec-

tive but expensive military force. When the government could not pay them, the mamluks took it on themselves to seat and unseat caliphs, a process made easier by the construction of a new capital at Samarra, north of Baghdad on the Tigris River.

The Turks dominated Samarra without interference from an unruly Baghdad populace that regarded them as rude and highhanded. However, the money and effort that went into the huge city, which was occupied only from 835 to 892, further sapped the caliphs' financial strength and deflected labor from more productive pursuits.

In 945, after several attempts to find a strongman to reform government administration and restore military power, the Abbasid Caliphate fell under the control of rude mountain warriors from the province of Daylam in northern Iran. Led by the Shi'ite Buyid^o family, they conquered western Iran as well as Iraq. Each Buyid commander ruled his own principality. After almost two centuries of glory, the sun began to set on Baghdad. The

mamluk (MAM-luke)

Buyid (BOO-yid)

Abbasid caliph remained, but the Buyid princes controlled him. Being Shi'ites, the Buyids had no special reverence for the Sunni caliph. According to their particular Shi'ite sect, the twelfth and last divinely appointed Imam had disappeared around 873 and would return as a messiah only at the end of the world. Thus they had no Shi'ite Imam to defer to and retained the caliph only to help control their predominantly Sunni subjects.

Dynamic growth in outlying provinces paralleled the caliphate's gradual loss of temporal power. In the east in 875, the dynasty of the Samanids°, one of several Iranian families to achieve independence, established a glittering court in Bukhara, a major city on the Silk Road (see Map 8.2). Samanid princes patronized literature and learning, but the language they favored was Persian written in Arabic letters. For the first time, a non-Arabic literature rose to challenge the eminence of Arabic within the Islamic world.

In the west, the Berber revolts against Arab rule led to the appearance after 740 of the city-states of Sijilmasa° and Tahert° on the northern fringe of the Sahara. The Kharijite beliefs of these states' rulers interfered with their east-west overland trade and led them to develop the first regular trade across the Sahara desert. Once traders looked to the desert, they discovered that Berber speakers in the southern Sahara were already carrying salt from the desert into the Sahel region. The northern traders discovered that they could trade salt for gold by providing the southern nomads, who controlled the salt sources but had little use for gold, with more useful products, such as copper and manufactured goods. Sijilmasa and Tahert became wealthy cities, the former minting gold coins that circulated as far away as Egypt and Syria.

The earliest known sub-Saharan beneficiary of the new exchange system was the kingdom of **Ghana**°. It first appears in an Arabic text of the late eighth century as the "land of gold." Few details survive about the early years of this realm, which was established by the Soninke° people and covered parts of Mali, Mauritania, and Senegal, but it prospered until 1076, when it was conquered by nomads from the desert. It was one of the first lands outside the orbit of the caliphate to experience a gradual and peaceful conversion to Islam.

The North African city-states lost their independence after the Fatimid° dynasty, whose members claimed (perhaps falsely) to be Shi'ite Imams descended from Ali, established itself in Tunisia in 909. After consolidat-

ing their hold on northwest Africa, the Fatimids culminated their rise to power by conquering Egypt in 969. Claiming the title of caliph in a direct challenge to the Abbasids, the Fatimid rulers governed from a palace complex outside the old conquest-era garrison city of Fustat°. They named the complex Cairo. For the first time Egypt became a major cultural, intellectual, and political center of Islam. The abundance of Fatimid gold coinage, now channeled to Egypt from West Africa, made the Fatimids an economic power in the Mediterranean.

Cut off from the rest of the Islamic world by the Strait of Gibraltar and, from 740 onward, by independent city-states in Morocco and Algeria, Umayyad Spain developed a distinctive Islamic culture blending Roman, Germanic, and Jewish traditions with those of the Arabs and Berbers (see Map 8.1). Historians disagree on how rapidly and completely the Spanish population converted to Islam. If we assume a process similar to that in the eastern regions, it seems likely that the most rapid surge in Islamization occurred in the middle of the tenth century.

As in the east, governing cities symbolized the Islamic presence in al-Andalus, as the Muslims called their Iberian territories. Cordoba, Seville, Toledo, and other cities grew substantially, becoming much larger and richer than contemporary cities in neighboring France. Converts to Islam and their descendants, unconverted Arabic-speaking Christians, and Jews joined with the comparatively few descendants of Arab settlers to create new architectural and literary styles. In the countryside, where the Berbers preferred to settle, a fusion of preexisting agricultural technologies with new crops, notably citrus fruits, and irrigation techniques from the east gave Spain the most diverse and sophisticated agricultural economy in Europe.

The rulers of al-Andalus took the title *caliph* only in 929, when Abd al-Rahman° III (r. 912–961) did so in response to a similar declaration by the newly established (909) Fatimid ruler in Tunisia. By the century's end, however, this caliphate encountered challenges from breakaway movements that eventually splintered al-Andalus into a number of small states. Political decay did not impede cultural growth. Some of the greatest writers and thinkers in Jewish history worked in Muslim Spain in the eleventh and twelfth centuries, sometimes writing in Arabic, sometimes in Hebrew. Judah Halevi (1075–1141) composed exquisite poetry and explored questions of religious philosophy. Maimonides (1135–1204) made a major compilation of Judaic law and expounded on Aristotelian philosophy. At the same time, Islamic thought in Spain attained its loftiest peaks in Ibn Hazm's (994–1064)

Samanid (sah-MAN-id) **Sijilmasa** (sih-jil-MAS-suh)
Tahert (TAH-hert) **Ghana** (GAH-nuh) **Soninke** (soh-NIN-kay)
Fatimid (FAT-uh-mid)

Fustat (fuss-TAHT) **Abd al-Rahman** (AHB-d al-ruh-MAHN)

treatises on love and other subjects, the Aristotelian philosophical writings of Ibn Rushd° (1126–1198, known in Latin as Averroës°) and Ibn Tufayl° (d. 1185), and the mystic speculations of Ibn al-Arabi° (1165–1240). Christians, too, shared in the intellectual and cultural dynamism of al-Andalus. Translations from Arabic to Latin made during this period had a profound effect on the later intellectual development of western Europe (see Chapter 9).

The Samanids, Fatimids, and Spanish Umayyads, three of many regional principalities, represent the political diversity and awakening of local awareness that coincided with Abbasid decline. Yet drawing and redrawing political boundaries did not result in the rigid division of the Islamic world into kingdoms. Religious and cultural developments, particularly the rise in cities of a social group of religious scholars known as the **ulama**°—Arabic for “people with (religious) knowledge”—worked against any permanent division of the Islamic umma.

Assault from Within and Without, 1050–1258

The role played by Turkish mamluks in the decline of Abbasid power established an enduring stereotype of the Turk as a ferocious, unsophisticated warrior. This image gained strength in the 1030s when the Seljuk° family established a Turkish Muslim state based on nomadic power. Taking the Arabic title *Sultan*, meaning “power,” and the revived Persian title *Shahan-shah*, or King of Kings, the Seljuk ruler Tughril° Beg created a kingdom that stretched from northern Afghanistan to Baghdad, which he occupied in 1055. After a century under the thumb of the Shi’ite Buyids, the Abbasid caliph breathed easier under the slightly lighter thumb of the Sunni Turks. The Seljuks pressed on into Syria and Anatolia, administering a lethal blow to Byzantine power at the Battle of Manzikert° in 1071. The Byzantine army fell back on Constantinople, leaving Anatolia open to Turkish occupation.

Under Turkish rule, cities shrank as pastoralists overran their agricultural hinterlands. Irrigation works suffered from lack of maintenance in the unsettled countryside. Tax revenues fell. Twelfth-century Seljuk princes contesting for power fought over cities, but few Turks participated in urban cultural and religious life.

Ibn Rushd (IB-uhn RUSHED) **Averroës** (uh-VEER-oh-eez)

Ibn Tufayl (IB-uhn too-FILE)

Ibn al-Arabi (IB-uhn ahl-AH-rah-bee) **ulama** (oo-leh-MAH)

Seljuk (sel-JOOK) **Tughril** (TUUG-ruhl)

Manzikert (MANZ-ih-kuhrt)

The gulf between a religiously based urban society and the culture and personnel of the government deepened. When factional riots broke out between Sunnis and Shi’ites, or between rival schools of Sunni law, rulers generally remained aloof, even as destruction and loss of life mounted. Similarly, when princes fought for the title *sultan*, religious leaders advised citizens to remain neutral.

By the early twelfth century, unrepaired damage from floods, fires, and civil disorder had reduced old Baghdad on the west side of the Tigris to ruins. The withering of Baghdad reflected a broader environmental problem: the collapse of the canal system on which agriculture in the Tigris and Euphrates Valley depended. For millennia a center of world civilization, Mesopotamia

underwent substantial population loss and never again regained its geographical importance.

The Turks alone cannot be blamed for the demographic and economic misfortunes of Iran and Iraq. Too-robust urbanization had strained food resources, and political fragmentation had dissipated revenues. The growing practice of using land grants to pay soldiers and courtiers also played a role. When absentee grant holders used agents to collect taxes, the agents tended to gouge villagers and take little interest in improving production, all of which weakened the agricultural base of the economy.

The Seljuk Empire was beset by internal quarrels when the first crusading armies of Christians reached the Holy Land. The First Crusade captured Jerusalem in 1099 (see Chapter 9). Though charged with the stuff of romance, the Crusades had little lasting impact on the Islamic lands. The four crusader principalities of Edessa, Antioch, Tripoli, and Jerusalem simply became pawns in the shifting pattern of politics already in place. Newly arrived knights eagerly attacked the Muslim enemy, whom they called “Saracens”; but veteran crusaders recognized that diplomacy and seeking partners of convenience among rival Muslim princes offered a sounder strategy.

The Muslims finally unified to face the European enemy in the mid-twelfth century. Nur al-Din ibn Zangi° established a strong state based in Damascus and sent an army to terminate the Fatimid Caliphate in Egypt. A nephew of the Kurdish commander of that expedition, Salah-al-Din, known in the West as Saladin, took advantage of Nur al-Din’s timely death to seize power and unify Egypt and Syria. The Fatimid dynasty fell in 1171. In 1187 Saladin recaptured Jerusalem from the Europeans.

Saladin’s descendants fought off subsequent Crusades. After one such battle, however, in 1250, Turkish mamluk troops seized control of the government in Cairo, ending Saladin’s dynasty. In 1260 these mamluks rode east to confront a new invading force. At the Battle of Ain Jalut° (Spring of Goliath) in Syria, they met and defeated an army of Mongols from Central Asia (see Chapter 12), thus stemming an invasion that had begun several decades before and legitimizing their claim to dominion over Egypt and Syria.

A succession of Mamluk sultans ruled Egypt and Syria until 1517. Fear of new Mongol attacks receded after 1300, but by then the new ruling system had become fixed. Young Turkish or Circassian slaves, the latter from

the eastern end of the Black Sea, were imported from non-Muslim lands, raised in military training barracks, and converted to Islam. Owing loyalty to the Mamluk officers who purchased them, they formed a military ruling class that was socially disconnected from the Arabic-speaking native population.

The Mongol invasions, especially their destruction of the Abbasid Caliphate in Baghdad in 1258, shocked the world of Islam. The Mamluk sultan placed a relative of the last Baghdad caliph on a caliphal throne in Cairo, but the Egyptian Abbasids were never more than puppets serving Mamluk interests. In the Muslim lands from Iraq eastward, non-Muslim rule lasted for much of the thirteenth century. Although the Mongols left few ethnic or linguistic traces in these lands, their initial destruction of cities and slaughter of civilian populations, their diversion of Silk Road trade from the traditional route terminating in Baghdad to more northerly routes ending at ports on the Black Sea, and their casual disregard, even after their conversion to Islam, of Muslim religious life and urban culture hastened currents of change already under way.

ISLAMIC CIVILIZATION

Though increasingly unsettled in its political dimension and subject to economic disruptions caused by war, the ever-expanding Islamic world underwent a fruitful evolution in law, social structure, and religious expression. Religious conversion and urbanization reinforced each other to create a distinct Islamic civilization. The immense geographical and human diversity of the Muslim lands allowed many “small traditions” to coexist with the developing “great tradition” of Islam.

Law and Dogma

The Shari’a, the law of Islam, provides the foundation of Islamic civilization. Yet aside

from certain Quranic verses conveying specific divine ordinances—most pertaining to personal and family matters—Islam had no legal system in the time of Muhammad. Arab custom and the Prophet’s own authority offered the only guidance. After Muhammad died, the umma tried to follow his example. This became harder and harder to do, however, as those who knew Muhammad best passed away, and many Arabs found themselves living in far-off lands. Non-Arab converts to Islam, who at first tried to follow Arab customs they had little familiarity with, had an even harder time.

Saracen (SAR-uh-suhn)

Nur al-Din ibn Zangi (NOOR-al-DEEN ib-uhn ZAN-gee)

Ain Jalut (ine jah-LOOT)

Islam slowly developed laws to govern social and religious life. The full sense of Islamic civilization, however, goes well beyond the basic Five Pillars mentioned earlier. Some Muslim thinkers felt that the reasoned consideration of a mature man offered the best resolution of issues not covered by Quranic revelation. Others argued for the sunna, or tradition, of the Prophet as the best guide. To understand that sunna they collected and studied thousands of reports, called **hadith**^o, purporting to convey the precise words or deeds of Muhammad. It became customary to precede each hadith with a chain of oral authorities leading back to the person who had direct acquaintance with the Prophet.

Many hadith dealt with ritual matters, such as how to wash before prayer. Others provided answers to legal questions not covered by Quranic revelation or suggested principles for deciding such matters. By the eleventh century most legal thinkers had accepted the idea that Muhammad's personal behavior provided the best role model, and that the hadith constituted the most authoritative basis for law after the Quran itself.

Yet the hadith posed a problem because the tens of thousands of anecdotes included both genuine and invented reports, the latter sometimes politically motivated, as well as stories derived from non-Muslim religious tra-

ditions. Only a specialist could hope to separate a sound from a weak tradition. As the hadith grew in importance, so did the branch of learning devoted to their analysis. Scholars discarded thousands for having faulty chains of authority. The most reliable they collected into books that gradually achieved authoritative status. Sunnis placed six books in this category; Shi'ites, four.

As it gradually evolved, the Shari'a embodied a vision of an umma in which all subscribed to the same moral values and political and ethnic distinctions lost importance. Every Muslim ruler was expected to abide by and enforce the religious law. In practice, this expectation often lost out in the hurly-burly of political life. But the Shari'a proved an important basis for an urban lifestyle that varied surprisingly little from Morocco to India.

Converts and Cities

Conversion to Islam, more the outcome of people's learning about the new rulers' religion than an escape from the tax on non-Muslims, as some scholars have suggested, helped spur urbanization. Conversion did not require extensive knowledge of the faith. To become a Muslim, a person simply stated, in the presence of a Muslim: "There is no God but God, and Muhammad is the Messenger of God."

Few converts spoke Arabic, and fewer could read the

hadith (hah-DEETH)

Quran. Many converts knew no more of the Quran than the verses they memorized for daily prayers. Muhammad had established no priesthood to define and spread the faith. Thus new converts, whether Arab or non-Arab, faced the problem of finding out for themselves what Islam was about and how they should act as Muslims. This meant spending time with Muslims, learning their language, and imitating their practices.

In many areas, conversion involved migrating to an Arab governing center. The alternative, converting to Islam but remaining in one's home community, was difficult because religion had become the main component of social identity in Byzantine and Sasanid times. Converts to Islam thus encountered discrimination if they stayed in their Christian, Jewish, or Zoroastrian communities. Migration both averted discrimination and took advantage of the economic opportunities opened up by tax revenues flowing into the Arab governing centers.

The Arab military settlements of Kufa and Basra in Iraq blossomed into cities and became important centers for Muslim cultural activities. As conversion rapidly spread in the mid-ninth century, urbanization accelerated in other regions, most visibly in Iran, where most cities previously had been quite small. Nishapur in the northeast grew from fewer than 10,000 pre-Islamic inhabitants to between 100,000 and 200,000 by the year 1000. Other Iranian cities experienced similar growth. In Iraq, Baghdad and Mosul joined Kufa and Basra as major cities. In Syria, Aleppo and Damascus flourished under Muslim rule. Fustat in Egypt developed into Cairo, one of the largest and greatest Islamic cities. The primarily Christian patriarchal cities of Jerusalem, Antioch, and Alexandria, not being Muslim governing centers, shrank and stagnated.

Conversion-related migration meant that cities became heavily Muslim before the countryside. This reinforced the urban orientation deriving from the fact that Muhammad and his first followers came from the commercial city of Mecca. Mosques in large cities served both as ritual centers and as places for learning and social activities.

Islam colored all aspects of urban social life (see Diversity and Dominance: Beggars, Con Men, and Singing-girls). Initially the new Muslims imitated Arab dress and customs and emulated people they regarded as particularly pious. In the absence of a central religious authority, local variations developed in the way people practiced Islam and in the hadith they attributed to the Prophet. This gave the rapidly growing religion the flexibility to accommodate many different social situations.

By the tenth century, urban growth was affecting the countryside by expanding the consumer market. Citrus

fruits, rice, and sugar cane, introduced by the Sasanids, increased in acreage and spread to new areas. Cotton became a major crop in Iran and elsewhere and stimulated textile production. Irrigation works expanded. Abundant coinage facilitated a flourishing intercity and long-distance trade that provided regular links between isolated districts and integrated the pastoral nomads, who provided pack animals, into the region's economy. Trade encouraged the manufacture of cloth, metal goods, and pottery.

Science and technology also flourished (see Environment and Technology: Automata). Building on Hellenistic traditions and their own observations and experience, Muslim doctors and astronomers developed skills and theories far in advance of their European counterparts. Working in Egypt in the eleventh century, the mathematician and physicist Ibn al-Haytham^o wrote more than a hundred works. Among other things, he determined that the Milky Way lies far beyond earth's atmosphere, proved that light travels from a seen object to the eye and not the reverse, and explained why the sun and moon appear larger on the horizon than overhead.

Islam, Women, and Slaves

Women seldom traveled. Those living in rural areas worked in the fields and tended animals. Urban women, particu-

larly members of the elite, lived in seclusion and did not leave their homes without covering themselves. Seclusion of women and veiling in public already existed in Byzantine and Sasanid times. Through interpretation of specific verses from the Quran, these practices now became fixtures of Muslim social life. Although women sometimes became literate and studied with relatives, they did so away from the gaze of unrelated men. Although women played influential roles within the family, public roles were generally barred. Only slave women could perform before unrelated men as musicians and dancers. A man could have sexual relations with as many slave concubines as he pleased, in addition to marrying as many as four wives.

Islamic law granted women greater status than did Christian or Jewish law. Muslim women inherited property and retained it in marriage. They had a right to remarry, and they received a cash payment upon divorce. Although a man could divorce his wife without stating a cause, a woman could initiate divorce under specified conditions. Women could practice birth control. They could testify in court, although their testimony counted

Ibn al-Haytham (IB-uhn al-HY-tham)

as half that of a man. They could go on pilgrimage. Nevertheless, a misogynistic tone sometimes appears in Islamic writings. One saying attributed to the Prophet observed: "I was raised up to heaven and saw that most of its denizens were poor people; I was raised into the hellfire and saw that most of its denizens were women."³

In the absence of writings by women from this period, the status of women must be deduced from the writings of men. Two episodes involving the Prophet's wife A'isha, the daughter of Abu Bakr, demonstrate how Muslim men appraised women in society. As a fourteen-year-old she had become separated from a caravan and rejoined it only after traveling through the night with a man who found her alone in the desert. Gossips accused her of being untrue to the Prophet, but a revelation from God proved her innocence. The second event was her participation in the Battle of the Camel, fought to derail Ali's caliphate. These two episodes came to epitomize what Muslim men feared most about women: sexual infidelity and meddling in politics.

The earliest literature dealing with A'isha stresses her position as Muhammad's favorite and her role as a prolific transmitter of hadith. In time, however, his first wife, Khadija, and his daughter, Ali's wife Fatima, surpassed A'isha as ideal women. Both appear as model wives and mothers with no suspicion of sexual irregularity or political manipulation.

As the seclusion of women became commonplace in urban Muslim society, some writers extolled homosexual relationships, partly because a male lover could appear in public or go on a journey. Although Islam deplored homosexuality, one ruler wrote a book advising his son to follow moderation in all things and thus share his affections equally between men and women. Another ruler and his slave-boy became models of perfect love in the verses of mystic poets.

Islam allowed slavery but forbade Muslims from enslaving other Muslims or so-called People of the Book—Jews, Christians, and Zoroastrians, who revered holy books respected by the Muslims. Being enslaved as a prisoner of war constituted an exception. Later centuries saw a constant flow of slaves into Islamic territory from Africa and Central Asia. A hereditary slave society, however, did not develop. Usually slaves converted to Islam, and many masters then freed them as an act of piety. The offspring of slave women and Muslim men were born free.

The Recentering of Islam

Early Islam centered on the caliphate, the political expression of the unity of the umma.

No formal organization or hierarchy, however, directed the process of conversion. Thus there emerged a multitude of local Islamic

DIVERSITY AND DOMINANCE

BEGGARS, CON MEN, AND SINGING-GIRLS

Though rulers, warriors, and religious scholars dominate the traditional narratives, the society that developed over the early centuries of Islam was remarkably diverse. Beggars, tricksters, and street performers belonged to a single loose fraternity: the Banu Sasan, or Tribe of Sasan. Tales of their tricks and exploits amused staid, pious Muslims, who often encountered them in cities and on their scholarly travels. The tenth-century poet Abu Dulaf al-Khazraji, who lived in Iran, studied the jargon of the Banu Sasan and their way of life and composed a long poem in which he cast himself as one of the group. However, he added a commentary to each verse to explain the jargon words that his sophisticated court audience would have found unfamiliar.

We are the beggars' brotherhood, and no one can deny
us our lofty pride . . .
And of our number if the feigned madman and mad
woman, with metal charms strung from their [sic] necks.
And the ones with ornaments drooping from their ears,
and with collars of leather or brass round their necks . . .
And the one who simulates a festering internal wound,
and the people with false bandages round their heads
and sickly, jaundiced faces.
And the one who slashes himself, alleging that he has
been mutilated by assailants, or the one who darkens
his skin artificially pretending that he has been
beaten up and wounded . . .
And the one who practices as a manipulator and quack
dentist, or who escapes from chains wound round his
body, or the one who uses almost invisible silk thread
mysteriously to draw off rings . . .
And of our number are those who claim to be refugees
from the Byzantine frontier regions, those who go
round begging on pretext of having left behind cap-
tive families . . .
And the one who feigns an internal discharge, or who
showers the passers-by with his urine, or who farts in
the mosque and makes a nuisance of himself, thus
wheedling money out of people . . .
And of our number are the ones who purvey objects of
veneration made from clay, and those who have their
beards smeared with red dye.

And the one who brings up secret writing by immersing it
in what looks like water, and the one who similarly
brings up the writing by exposing it to burning embers.

One of the greatest masters of Arabic prose, Jahiz (776–869), was a famously ugly man—his name means “Pop-eyed”—of Abyssinian family origin. Spending part of his life in his native Basra, in southern Iraq, and part in Baghdad, the Abbasid capital, he wrote voluminously on subjects ranging from theology to zoology to miserliness. These excerpts come from his book devoted to the business of training slave girls as musicians, a lucrative practice of suspect morality but great popularity among men of wealth. He pretends that he is not the author, but merely writing down the views of the owners of singing-girls.

Now I will describe for you the definition of the passion of love, so that you may understand what exactly it is. It is a malady which smites the spirit, and affects the body as well by contagion: just as physical weakness impairs the spirit and low spirits in a man make him emaciated . . . The stronger the constituent causes of the malady are, the more inveterate it is, and the slower to clear up . . .

Passion for singing-girls is dangerous, in view of their manifold excellences and the satisfaction one's soul finds in them. . . . The singing-girl is hardly ever sincere in her passion, or wholehearted in her affection. For both by training and by innate instinct her nature is to set up snares and traps for the victims, in order that they may fall into her toils. As soon as the observer notices her, she exchanges provocative glances with him, gives him playful smiles, dallies with him in verses set to music, falls in with his suggestions, is eager to drink when he drinks, expresses her fervent desire for him to stay a long while, her yearning for his prompt return, and her sorrow at his departure. Then when she perceives that her sorcery has worked on him and that he has become entangled in the net, she redoubles the wiles she had used at first, and leads him to suppose that she is more in love than he is . . .

But it sometimes happens that this pretence leads her on to turning it into reality, and she in fact shares her lover's

torments . . . Sometimes she may renounce her craft, in order for her to be cheaper for him [to buy], and makes a show of illness and is sullen towards her guardians and asks the owners to sell her . . . specially if she finds [her lover] to be sweet-tempered, clever in expressing himself, pleasant-tongued, with a fine apprehension and delicate sensibility, and light-hearted; while if he can compose and quote poetry or warble a tune, that gives him all the more favour in her eyes . . .

How indeed could a singing-girl be saved from falling prey to temptation, and how is it possible for her to be chaste? It is in the very place where she is brought up that she acquires unbridled desires, and learns her modes of speech and behaviour. From cradle to grave she is nourished by such idle talk, and all sorts of frivolous and impure conversation, as must hinder her from recollection of God; among abandoned and dissolute persons, who never utter a serious word, from whom she could never look for any trustworthiness, religion, or safe-guarding of decent standards.

An accomplished singing-girl has a repertoire of upwards of four thousands songs, each of them two to four verses long, so that the total amount . . . comes to ten thousand verses, in which there is not one mention of God (except by inadvertence). . . . They are all founded on references to fornication, pimping, passion, yearning, desire, and lust. Later on she continues to study her profession assiduously, learning from music teachers whose lessons are all flirting and whose directives are a seduction . . .

Among the advantages enjoyed by each man among us [i.e., speaking as a keeper of singing-girls] is that other men seek him out eagerly in his abode, just as one eagerly seeks out caliphs and great folk; is visited without having the trouble of visiting; receives gifts and is not compelled to give; has presents made to him and none required from him. Eyes remain wakeful, tears flow, minds are agitated, emotions lacerated, and hopes fixed—all on the property which he has under his control: which is something that does not occur with anything [else] that is sold or bought. . . . [F]or who could reach anything like the price fetched by an Abyssinian girl, the slave of Awn, namely 120,000 dinars [i.e., gold coins]?

The owner of singing-girls . . . takes the substance and gives the appearance, gets the real thing and gives the shadow, and sells the gusty wind for solid ore and pieces of silver and gold. Between the suitors and what they desire lies the thorniest of obstacles. For the owner, were he not to abstain from granting the dupe his desire for motives of purity and decency, would at any rate do so out of sharp-wittedness and wiliness, and to safeguard his trade and defend the sanctity of his estate. For when the lover once possesses himself of the beloved, nine-tenths of his ardour disappear, and his liberality and contributions [to the owner] diminish on the same scale. What is there, consequently, to induce the owner of the singing-girls to give you his girl, spiting his own face and causing himself to be no longer sought after?

If he were not a past-master in this splendid and noble profession, why is it that he abandons jealous surveillance of the girls (though choosing his spies well), accepts the room rent, pretends to doze off before supper, takes no notice of winkings, is indulgent to a kiss, ignores signs [passing between the pair of lovers], turns a blind eye to the exchange of billets-doux, affects to forget all about the girl on the day of the visit, does not scold her for retiring to a private place, does not pry into her secrets or cross-examine her about how she passed the night, and does not bother to lock the doors and draw close the curtains? He reckons up each victim's income separately, and knows how much money he is good for; just as the trader sorts out his various kinds of merchandise and prices them according to their value . . . When he has an influential customer, he takes advantage of his influence and makes requests from him; if the customer is rich but not influential, he borrows money from him without interest. If he is a person connected with the authorities, such a one can be used as a shield against the unfriendly attentions of the police; and when such a one comes on a visit, drums and haut-bois [i.e., double-reed pipes] are sounded.

Both of these passages fall into the category of Arabic literature known as adab, or belles-lettres. The purpose of adab was to entertain and instruct through a succession of short anecdotes, verses, and expository discussions. It attracted the finest writers of the Abbasid era and affords one of the richest sources for looking at everyday life, always keeping in mind that the intended readers were a restricted class of educated men, including merchants, court and government officials, and even men of religion.

QUESTIONS FOR ANALYSIS

1. What do the authors' portrayals of beggars, con men, singing-girls, and keepers of singing-girls indicate about the diversity of life in the city?
2. Taken together, what do these passages indicate about the conventional portrayal of religious laws and moral teachings dominating everyday life?
3. In the discussion of singing-girls, what do you see as the importance of the practices of veiling and seclusion among urban, free-born, Muslim women?
4. In evaluating these as historical sources, is it necessary to take the tastes of the intended audience into account?

Sources: First selection excerpts from Clifford Edmund Bosworth, *The Mediaeval Islamic Underworld: The Banu Sasan in Arabic Society and Literature* (Leiden: E. J. Brill, 1976), 191–199. Copyright © 1976. With kind permission of Koninklijke Brill N.V. Leiden, the Netherlands. Second selection excerpts from Jahiz, *The Epistle on Singing-Girls*, tr. and ed. A. F. L. Beeston (Warminster: Aris and Phillips, 1980), 28–37. Reprinted with permission of Oxbow Books, Ltd.

Automata

Muslim scientists made discoveries and advances in almost every field, from mathematics and astronomy to chemistry and optics. Many worked under the patronage of rulers who paid for translations from Greek and other languages into Arabic and built libraries and observatories to facilitate their work. Fascination with science and technology also manifested itself in designs for elaborate mechanical devices—automata—intended for the entertainment of rulers and amazement of court visitors. In this example, a conventional-looking device for drawing water from a well, known as a *saqiya* (suh-KEY-yuh) and still in use from Morocco to Afghanistan, appears to be powered by a wooden cow that actually is moved by the force of the beam it is attached to rather than providing the motion itself.

A *saqiya* is a chain of buckets descending to a water source from a spoked drum attached to interlocking gears. In real life, an animal walks in a circle turning the first gear above it and thereby setting the drum in motion by way of a connecting gear that turns horizontal rotation into vertical rotation. In this automaton, real power comes from a water wheel with cups on its arms and hidden beneath the pool of water and connected by gears to the platform the wooden cow is standing on. The water flowing into the pond at left and right provides the hydraulic pressure needed to keep the apparatus in motion, causing the gears above to operate the chain of buckets lifting water to the outlet trough on the upper left.

communities so disconnected from each other that numerous competing interpretations of the developing religion arose. Inevitably, the centrality of the caliphate diminished (see Map 8.2). The appearance of rival caliphates in Tunisia and Cordoba accentuated the problem of decentralization.

The rise of the ulama as community leaders did not prevent growing fragmentation because the ulama themselves divided into contentious factions. During the twelfth century factionalism began to abate, and new socioreligious institutions emerged to provide the umma with a different sort of religious center. These new developments stemmed in part from an exodus of religious scholars from Iran in response to economic and political disintegration during the late eleventh and twelfth centuries. The flow of Iranians to the Arab lands and to newly

conquered territories in India and Anatolia increased after the Mongol invasion.

Fully versed in Arabic as well as their native Persian, immigrant scholars were warmly received. They brought with them a view of religion developed in Iran's urban centers. A type of religious college, the *madrasa*^o, gained sudden popularity outside Iran, where madrasas had been known since the tenth century. Scores of madrasas, many founded by local rulers, appeared throughout the Islamic world.

Iranians also contributed to the growth of mystic groups known as *Sufi* brotherhoods in the twelfth and thirteenth centuries. The doctrines and rituals of certain Sufis spread from city to city, giving rise to the first geo-

madrasa (MAH-dras-uh)

A sense of the social climate the Sufi brotherhoods fostered can be gained from a twelfth-century manual:

Every limb has its own special ethics. . . . The ethics of the tongue. The tongue should always be busy in reciting God's names (*dhikr*) and in saying good things of the brethren, praying for them, and giving them counsel. . . . The ethics of hearing. One should not listen to indecencies and slander. . . . The ethics of sight. One should lower one's eyes in order not to see forbidden things.⁴

Special dispensations allowed people who merely wanted to emulate the Sufis and enjoy their company to follow less demanding rules:

It is allowed by way of dispensation to possess an estate or to rely on a regular income. The Sufis' rule in this matter is that one should not use all of it for himself, but should dedicate this to public charities and should take from it only enough for one year for himself and his family. . . .

There is a dispensation allowing one to be occupied in business; this dispensation is granted to him who has to support a family. But this should not keep him away from the regular performance of prayers. . . .

There is a dispensation allowing one to watch all kinds of amusement. This is, however, limited by the rule: What you are forbidden from doing, you are also forbidden from watching.⁵

Some Sufi brotherhoods spread in the countryside. Local shrines and pilgrimages to the tombs of Muhammad's descendants and saintly Sufis became popular. The end of the Abbasid Caliphate enhanced the religious centrality of Mecca, which eventually became an important center of madrasa education, and gave renewed importance to the annual pilgrimage.

CONCLUSION

graphically extensive Islamic religious organizations. Sufi doctrines varied, but a quest for a sense of union with God through rituals and training was a common denominator. Sufism had begun in early Islamic times and had doubtless benefited from the ideas and beliefs of people from religions with mystic traditions who converted to Islam.

The early Sufis had been saintly individuals given to ecstatic and poetic utterances and wonderworking. They attracted disciples but did not try to organize them. The growth of brotherhoods, a less ecstatic form of Sufism, set a tone for society in general. It soon became common for most Muslim men, particularly in the cities, to belong to at least one brotherhood.

The inspiration of Muhammad's teachings and the leadership his close followers provided after his death helped unite the Arabs and guide their conquests. But the formation of Islamic society was a more gradual affair. The caliphate was the culmination of a transformation, begun in Byzantine and Sasanid times, from ethnically and religiously diverse societies held together by the power and grandeur of kings to a unified realm based on religious identity. The concept of the *umma*, as set forth in the Quran, united Muslims in a universal community embracing enormous diversity of language and social custom. Though Muslim communities adapted to

local “small traditions,” by the twelfth century a religious scholar could travel throughout the Islamic world and blend easily into the local Muslim community.

By the ninth century, the forces of conversion and urbanization fostered social and religious experimentation in urban settings. But from the eleventh century onward, political disruption and the spread of pastoral nomadism slowed this early economic and technological dynamism. The Muslim community then turned to new religious institutions, such as the madrasas and Sufi brotherhoods, to create the flexible and durable community structures that carried Islam into new regions and protected ordinary believers from capricious political rule.

■ Key Terms

Shi'ites	caliphate
Sunnis	Quran
Mecca	Umayyad Caliphate
Muhammad	Abbasid Caliphate
muslim	mamluks
Islam	Ghana
Medina	ulama
umma	hadith

■ Suggested Reading

Ira M. Lapidus, *A History of Islamic Societies* (1988), focuses on social developments and includes the histories of Islam in India, Southeast Asia, sub-Saharan Africa, and other parts of the world. Marshall G. S. Hodgson, *The Venture of Islam*, 3 vols. (1974), critiques traditional ways of studying the Islamic Middle East while offering an alternative interpretation. Bernard Lewis's *The Middle East: A Brief History of the Last 2,000 Years* (1995) provides a lively narration from the time of Christ.

For a shorter survey see J. J. Saunders, *History of Medieval Islam* (1965; reprint, 1990). Richard W. Bulliet, *Islam: The View from the Edge* (1993), offers, in brief form, an approach that concentrates on the lives of converts to Islam and local religious notables.

Muslims regard the Quran as untranslatable because they consider the Arabic in which it is couched to be inseparable from God's message. Most “interpretations” in English adhere reasonably closely to the Arabic text.

Martin Lings, *Muhammad: His Life Based on the Earliest Sources*, rev. ed. (1991), offers a readable biography reflecting Muslim viewpoints. Standard Western treatments include W. Montgomery Watt's *Muhammad at Mecca* (1953) and *Muhammad at Medina* (1956; reprint, 1981); and the one-volume summary: *Muhammad, Prophet and Statesman* (1974). Michael A. Cook, *Muhammad* (1983), intelligently discusses historiographical problems and source difficulties. Karen Armstrong's *Muham-*

mad: A Biography of the Prophet (1993) achieves a sympathetic balance.

For information on the new school of thought that rejects the traditional accounts of Muhammad's life and of the origins of the Quran, see Patricia Crone and Michael Cook, *Hagarism* (1977), Patricia Crone, *Meccan Trade and the Rise of Islam* (1987), and Fred Donner, *Narratives of Islamic Origins* (1998).

Wilfred Madelung's *The Succession to Muhammad: A Study of the Early Caliphate* (1997) gives an interpretation unusually sympathetic to Shi'ite viewpoints. G. R. Hawting, *The First Dynasty of Islam: The Umayyad Caliphate, A.D. 661–750* (1987), offers a more conventional and easily readable history of a crucial century.

Western historians have debated the beginnings of the Abbasid Caliphate. Moshe Sharon, *Black Banners from the East: The Establishment of the 'Abbasid State—Incubation of a Revolt* (1983), and Jacob Lassner, *Islamic Revolution and Historical Memory: An Inquiry into the Art of Abbasid Apologetics* (1987), give differing accounts based on newly utilized sources. For a broader history that puts the first three centuries of Abbasid rule into the context of the earlier periods, see Hugh N. Kennedy, *The Prophet and the Age of the Caliphates: The Islamic Near East from the Sixth to the Eleventh Century* (1986). Harold Bowen, *The Life and Times of Ali ibn Isa “The Good Vizier”* (1928; reprint, 1975), supplements Kennedy's narrative superbly with a detailed study of corrupt caliphal politics in the tumultuous early tenth century.

Articles in Michael Gervers and Ramzi Jibran Bikhazi, eds., *Conversion and Continuity: Indigenous Christian Communities in Islamic Lands, Eighth to Eighteenth Centuries* (1990), detail Christian responses to Islam. For a Zoroastrian perspective see Jamsheed K. Choksy, *Conflict and Cooperation: Zoroastrian Subalterns and Muslim Elites in Medieval Iranian Society* (1997). Jacob Lassner summarizes S. D. Goitein's definitive multivolume study of the Jews of medieval Egypt in *A Mediterranean Society: An Abridgement in One Volume* (1999). On the process of conversion see the work in quantitative history of Richard W. Bulliet, *Conversion to Islam in the Medieval Period* (1979).

With the fragmentation of the Abbasid Caliphate beginning in the ninth century, studies of separate areas become more useful than general histories. Richard N. Frye, *The Golden Age of Persia: The Arabs in the East* (1975), skillfully evokes the complicated world of early Islamic Iran and the survival and revival of Persian national identity. Thomas F. Glick, *Islamic and Christian Spain in the Early Middle Ages* (1979) and *From Muslim Fortress to Christian Castle: Social and Cultural Change in Medieval Spain* (1995), questions standard ideas about Christians and Muslims in Spain from a geographical and technological standpoint. For North Africa, Charles-André Julien, *History of North Africa: Tunisia, Algeria, Morocco, from the Arab Conquest to 1830* (1970), summarizes a literature primarily written in French. This same French historiographical tradition is challenged and revised by Abdallah Laroui, *The History of the Maghrib: An Interpretive Essay* (1977). For a detailed primary source, see the English translation of the most important

chronicle of early Islamic history, *The History of al-Tabari*, published in thirty-eight volumes under the general editorship of Ehsan Yarshater.

Roy P. Mottahedeh, *Loyalty and Leadership in an Early Islamic Society* (1980); Richard W. Bulliet, *The Patricians of Nishapur* (1972); and Ira Marvin Lapidus, *Muslim Cities in the Later Middle Ages* (1984), discuss social history in tenth-century Iran, eleventh-century Iran, and fourteenth-century Syria, respectively. Jonathan Berkey, *The Transmission of Knowledge in Medieval Cairo: A Social History of Islamic Education* (1992), and Michael Chamberlain, *Knowledge and Social Practice in Medieval Damascus, 1190–1350* (1994), put forward competing assessments of education and the ulama. For urban geography see Paul Wheatley, *The Places Where Men Pray Together* (2001).

Ahmad Y. al-Hassan and Donald R. Hill, *Islamic Technology: An Illustrated History* (1986), introduce a little-studied field. For a more crafts-oriented look see Hans E. Wulff, *The Traditional Crafts of Persia: Their Development, Technology, and Influence on Eastern and Western Civilizations* (1966). Jonathan Bloom's *Paper Before Print* (2001) details the great impact of papermaking in many cultural areas.

Denise Spellberg, *Politics, Gender, and the Islamic Past: The Legacy of A'isha bint Abi Bakr* (1994), provides pathbreaking guidance on women's history. Basim Musallam, *Sex and Society in Islamic Civilization* (1983), treats the social, medical, and legal history of birth control. On race and slavery see Bernard Lewis, *Race and Slavery in the Middle East: A Historical Enquiry* (1992).

Among the numerous introductory books on Islam as a religion, a reliable starting point is David Waines, *An Introduction to Is-*

lam (1995). For more advanced work, Fazlur Rahman, *Islam*, 2d ed. (1979), skillfully discusses some of the subject's difficulties. Islamic law is well covered in Noel J. Coulson, *A History of Islamic Law* (1979). For Sufism see Annemarie Schimmel, *Mystical Dimensions of Islam* (1975).

Two religious texts available in translation are Abu Hamid al-Ghazali, *The Faith and Practice of al-Ghazali*, trans. W. Montgomery Watt (1967; reprint, 1982), and Abu al-Najib al-Suhrawardi, *A Sufi Rule for Novices*, trans. Menahem Milson (1975).

For detailed and abundant maps see William C. Brice, ed., *An Historical Atlas of Islam* (1981). The most complete reference work for people working in Islamic studies is *The Encyclopedia of Islam*, new ed. (Leiden: E. J. Brill, 1960–), now available in CD-ROM format. For encyclopedia-type articles on pre-Islamic topics see G.W. Bowersock, Peter Brown, and Oleg Grabar, *Late Antiquity: A Guide to the Postclassical World* (1999). On Iran see the excellent but still unfinished *Encyclopedia Iranica*, edited by Ehsan Yarshater.

Notes

1. Quran. Sura 96, verses 1–5.
2. Quran. Sura 92, verses 1–10.
3. Richard W. Bulliet, *Islam: The View from the Edge* (New York: Columbia University Press, 1994), 87.
4. Abu Najib al-Suhrawardi, *A Sufi Rule for Novices*, trans. Menahem Milson (Cambridge, MA: Harvard University Press, 1975), 45–58.
5. *Ibid.*, 73–82.

Document-Based Question

Moral and Social Behavior in the Islamic World before 1250

Using the following documents, evaluate the standards of moral and social behavior in the Islamic World before 1250. Compare and contrast the application of these standards to men and women.

DOCUMENT 1

Excerpt from the Quran (pp. 199–200)

DOCUMENT 2

Mosque of Ibn Tulun in Fustat (photo, p. 205)

DOCUMENT 3

Scholarly Life in Medieval Islam (photo, p. 209)

DOCUMENT 4

Women Playing Chess (photo, p. 211)

DOCUMENT 5

Beggars, Con Men, and Singing-girls (Diversity and Dominance, pp. 212–213)

DOCUMENT 6

Excerpts from a Sufi manual (p. 215)

To what degree is each document an accurate portrayal of Islamic society? (Note that there are two different forms of writing—poetry and prose—in Document 5.) What additional types of documents would help you evaluate the standards of moral and social behavior in the Islamic world before 1250?